QUEER ISSUE

cover by jules de niverville and wynne keing.

the Link

Volume 12, Number 28
Friday, January 24, 1992

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, January 28

CMA students' Committee Meeting, 3pm, in rm. GM-300-40. Topics to be discussed include: programming, June Entrance Exam to the Professional Programme. Info: 848-2855.

"How do I Look?" A film and video series presented by women in Communications and Fine Arts. Cheryl Dunye & Jin-Me Yoon in dialogue. Bourget building, 1230 de la Montagne, rm. 108, 11:30am-2pm.

Q-PIRG high profile week. Be a link in the chain of social change. Find out what Q-PIRG is about, mezzanine of the Hall building, today through the 30th. Info: 848-7585.

Q-PIRG bi-elections. Today until 30th at the 7th floor of the Hall building. Come vote! Info: 848-7585.

Wednesday, January 29

Panel discussion: Rape law in Canada: Justice? 7:30pm at McGill, Frank Dawson Adams Auditorium. Sponsored by RAVEN at Q-PIRG, Q-PIRG McGill, and the Concordia Women's Centre. Info: 848-7584.

Amnesty International meeting: opening executive positions for responsible volunteers wishing to gain hands-on experience in human rights work. 4:30pm, 2020 Mackay, 3rd floor. Info: 848-7410.

The Students International Meditation Society will be their first meeting, 1:30-3pm, in H-773. All those practising transcendental meditation are invited to "recharge their batteries" and chase away winter fatigue with a group meditation and checking.

Thursday, January 30

Lecture: Prof. Catherine J. Allen of the George Washington University on "The Heirs of the Incas in 1992: Coca, Ritual, and the Survival of Cultural Difference." H-110,8:30pm. Info: 848-2573.

Help fight academic discrimination: organizational meeting for inter-university conference. 7pm, GSA building (2030 Mackay) 3rd floor. Organized by the Student Committee Opposing Prejudice throught Education (SCOPE) and the Canadian Centre on Racism and Prejudice (CCRP).

Concordia Women's Centre Open house. 3-8pm, downstairs at the P-Annex, 2020 Mackay. Drop in for information and meet the new coordinator! All women welcome. Info: 848-7431.

Clit-flicks and Cuntstunts. An evening of lesbian erotica including clips of lesbian porn videos, a female ejaculation session, and a "play period" where you can present your favourite erotic writings, pictures, or toys. All women welcome. 8:15pm, at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7411.

Friday, January 31

Information session on Ph. D. in Administration. Dr. de Brentani, associate Dean, Graduate Studies and Research will speak on "Opportunities in our doctoral programme." 9:30am-5:30pm, GM 403-2.

Mandela Yesterday and Today: Feb. 2nd marks Mandela's 2nd year of freedom, the Concordia Students Against Apartheid present this film to celebrate. 7pm, Mugshots, H-651. Info: 848-7474.

Monday, February 3

Lecture: George Turski, on "Ethics, Emotions, and Values." As part of Concordia University Philosophy Week. 10:30am, Lonergan College. Info: 848-2500.

Lecture: Joel Hartt on "The Value of Philosophy" As part of Concordia University Philosophy Week. DB Clark Theatre, 8pm. Info: 848-2500.

Cont'd on page 16

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students, 25¢ per word for non-students and business ads. Deadlines are 5pm Friday for Tuesday for Friday issues. Come to room H-649in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Continued on page 6

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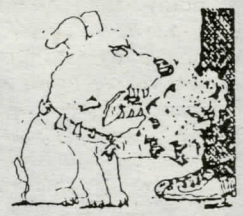

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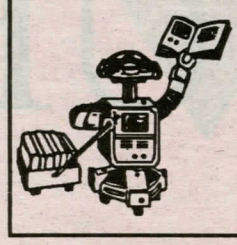

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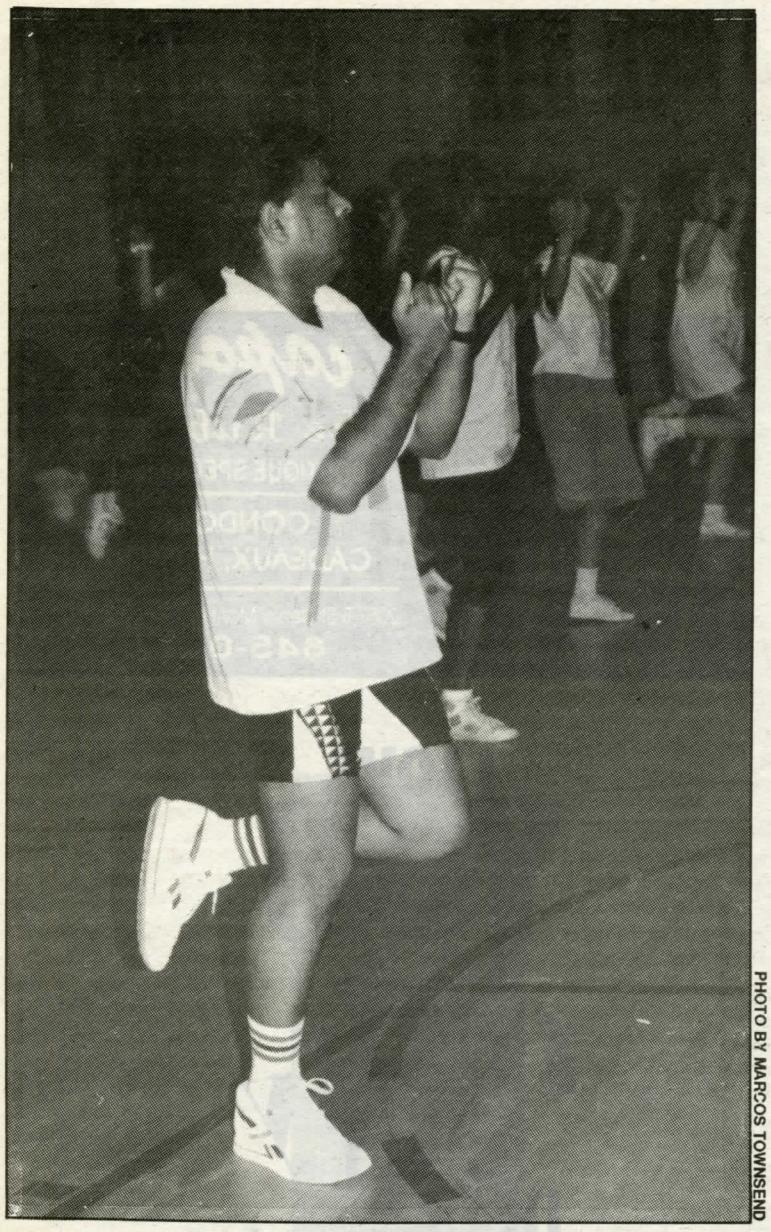

PHOTO BY MARCOS TOWNSEND

Concordia students sweat it out in crammed Victoria gym.

Sports budget shafts students

by Lucy Niro

The Concordia athletics department budget doesn't reflect students' interests, the university's recreation co-ordinator said.

"Out of a $1 million budget, recreational activities only get $58,000 from the university and that's pathetic," Vladimir Pavlicik said.

In fact, the department's 1991-92 budget shows that about $350,000 is spent on intercollegiate sports while only $149,244 is slated for recreational activities. The total budget hovers around $1.5 million.

The Concordia Council on Student Life (CCSL) funds athletics with the money collected from student fees. Full-time undergraduate students contribute about $45 in athletic fees, which added up to $1.2 million this year. The rest of the department's funding comes from $245,000 in revenue generated by intercollegiate sports and the $90,000 by recreational activities.

But Pavlicik said the nearly 3,000 students who take part in recreational activities shouldn't have to pay fees used mainly for intercollegiate sports, which cater only to about 300 students.

"The people who do push-ups, sit-ups and aerobics, why should they have to pay for people's exhibition hockey games in the U.S.?" Pavlicik said.

Students wanting to sign up for recreational activities must also pay user fees which range from $15 for a basic aerobics course to $50 for an advanced karate course, athletics director Bob Philip said.

But Philip said it is equally unfair to ask intercollegiate athletes to pay to play.

"You can't really recruit someone and ask them to pay," Philip said.

Intercollegiate athletes now pay $30, which includes sports banquet and insurance fees.

And the department budget still gives more weight to intercollegiate sports because they reflect school spirit, the university's associate vice-rector for student life said.

"Quebec universities are moving towards varsity sports," said Donald Boisvert, who is also the CCSL chairperson. "Varsity sports by their very nature are limited to students but not to what they can do for the institution as a whole. They give the institution pride, school spirit and are good for recruitment (of students)."

Football took the biggest bite out of the intercollegiate budget with $61,989, while men's hockey trailed with $57,996.

"Football is just an expensive sport," Boisvert said.

Philip added that football also brings in the most revenue—$40,000.

"Football virtually runs seven days a week," Philip said. "It brings in the most game receipts and makes the most money on season tickets. It averages a couple of thousand fans per game."

But a former Concordia athlete, who would not give his name for fear of reprisal, said varsity sports are only a propaganda tool used to boost the university's image.

"You're there to win and if you don't win, the school looks bad," he said. "It's not like high school where you played for fun. At the university level, (varsity sports) cease to be recreational and become more business-oriented."

He said, however, that this type of promotion is not necessarily a bad thing because it attracts more students.

"When the men's basketball team won the national championships (two years ago), this put Concordia on the map and the university used this to recruit more people," he said. "Everyone wants to be associated with a winner."

But Philip said the department is aiming to strike a balance between varsity and intramural sports.

"Winning the national champs is not the ultimate goal because it's not that attainable. You have to be competitive with the teams you play with."

He said the only reason intramural activities have not reached their full potential is because facilities are deplorable.

"New facilities would allow us to do much more fundraising, which would generate revenues and lower the amount we ask from students."

Philip said although the department is asking the CCSL to slash next year's total budget by $15,000, the intramural budget will inflate by more than $11,000.

"We're hiring three full-time people who were working on a contract basis (for recreational activities)," Philip said.

Croation doctor helps patch up country's wounds

by Nyka Alexander

Two months ago, Dr. Vesna Bosanac spent three weeks in a Yugoslavian federal army prison. Last Friday, she was in Montreal to speak about her experience and the situation in Croatia.

The audience of about 350 Croatian Canadians received Bosanac with a standing ovation and later stood in line for autographs.

Bosanac is a folk hero among Croatian ex-patriots because of the work she did organizing emergency health care during the city of Vukovar's fight against the Yugoslavian federal army last year. She has been a practising pediatrician for 20 years, and since last July has been General Director of the Medical Centre of Vukovar.

"I was imprisoned because the Yugoslavian federal army thought I had played an important role in the resistance of Vukovar," Bosanac said in an interview.

During the siege, Bosanac sent 43 faxes to organizations worldwide, asking them to launch a campaign against the "terror of the Yugoslavian army." She sent messages to the Red Cross in Geneva, the European Commission, UNICEF, the president of the Counsel of the European Community, the chairman of the EC's peace conference on Yugoslavia, George Bush, and other politicians.

The city of Vukovar fell under Serbian rule between Nov. 17 and 20. The hospital was evacuated on Nov. 20. Bosanac was not able to supervise the evacuation as she was already in detention.

She said she was kept in solitary confinement for several days and then transferred to a room with 60 other women and children. Bosanac was finally released in a prisoner exchange between Serbia and Croatia.

She described detention centres set up by the Yugoslavian federal army as "concentration camps." "The only thing missing is mass extermination. People are beaten in these prisons," she said. "I know that at least 20 people have lost their lives. I know this from witnesses, doctors who were present, and from people who were released through prisoner exchange."

Upon her release, Bosanac said she visited the countries that were most resistant to Croatian sovereignty. She went to London, Brussels, Paris, Vienna, Rome, Windsor and several American cities.

"I was with the Pope on the day the Vatican recognized Croatia," she said.

Bosanac thinks the U.S. is not properly informed about what is happening in Croatia.

"If it were, it would not be the hardest supporter of the communist politics of (Serbian president Slobodan) Milosevic," she said, explaining why the United States has not yet recognized Croatian independence.

"The United States is the creator of world politics, and world politics has little to do with truth and real democracy. It is convenient for the U.S. to see a stable Yugoslavia," said Bosanac. "Mr. Bush is the only politician to support communism (in Yugoslavia)."

"The only reason for the war is territorial expansion. Nobody was in danger," she said, referring to

continued on page 14

Filipino women in domestic dispute

by Cara Morton

About 60 Filipino domestic workers met Sunday to plan action against government plans to stop a program that allows them to apply for landed immigrant status.

May Drilon, President of the United Filipino Homemakers Association, calls the government's proposed changes to the immigration law "demeaning and abusive" to female domestic workers and fears they will give employers excessive power over domestic employees.

The proposed changes to the Foreign Domestic Workers (FDW) program would take away the right of foreign domestic workers to be assessed as landed immigrants before coming to Canada (on work permits). The right to apply for landed immigrant status from within Canada (after two years as live-in domestics) would also be abolished.

Salvador B. Cabugao, president of the National Council of Canadian Filipino Associations, said that when the federal government introduced the program in 1981, it allowed domestic workers the same right as other economic immigrants to become permanent residents of Canada. Cabugao criticized the proposal of the Ministry of Employment and Immigration as being "regressive and discriminatory."

Under the proposed new program, the domestic worker is kept on temporary status for three years and is restricted to one specific employer.

Domestic workers will be reluctant to complain because "they can be sent home at any time," said Dr. Genoveva Santander, President of the Federation of Filipino-Canadian Associations of Quebec (FFCAQ).

Catherine Benoit, Household Workers of Montreal President, said there is no control mechanism that will oblige employers to respect the "human rights" of their foreign domestic workers.

Benoit cited cases where the domestic had her passport taken away and was rarely allowed to leave the house. She sees the government's proposed plan as blatant discrimination.

In a compelling and passionate speech, Santander called for those present to "rally behind our domestic workers" in order to ensure that "changes will not be passed that will discriminate against women of developing countries."

There is a public demonstration planned for Sunday, Feb. 2 in Montreal. On Monday, Feb. 3, there will be a nationwide demonstration in Ottawa. For information, call the Association for the Defense of the Rights of Household Workers at 525-6859.

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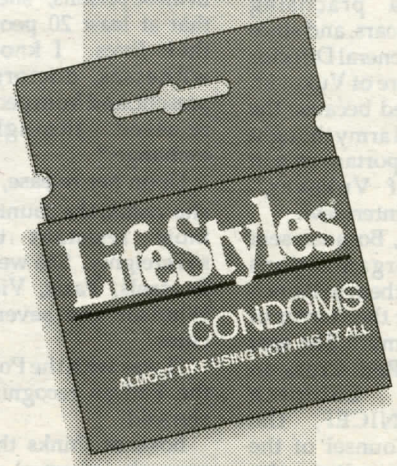

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Big brothers and sisters preach freedom of homosexuality

by Josey Vogels

Sisters and brothers can be big but they can't be queer.

The Big Brothers and Big Sisters of Montreal have a written requirement for volunteers: they must be "free of homosexuality."

The organization provides adult friends for children from single parent families or unstable homes.

"It's atrocious. I always thought Big Brothers had an unset bias but this is totally blatant," said Jason Boyd, co-ordinator of Lesbian and Gay Friends of Concordia. "And the way it is phrased goes back to the old choice argument — as if it's something you choose to be and can be 'freed' from, not that it's something that's an intrinsic part of you."

Boyd found out about the Big Brothers and Sisters policy through an anonymous letter which was sent to the LGFC office from someone who wanted to be a big sister. The author of the note changed her mind after she read the clause in the list of criteria for volunteers.

But Daniel Peloquin, director at Big Brothers and Big Sisters of Montreal, said the policy, which has been in place since "day one 16 years ago," is necessary.

"The homosexual population, being only 10 per cent of the population, is marginal and the kids we get from one-parent homes are also marginal," said Peloquin. "We don't want to match up one marginal group with another."

Peloquin said the policy is fully endorsed by all Big Brother and Sister agencies across Canada and has been in place since the organization started up 25 years ago.

"I think it's a large leap to say that because someone is gay they live in a marginalized community," Pat Freed, a lesbian activist and director of the faculty personnel office at Concordia, said. "It's an archaic notion which shows they obviously haven't been keeping up. Thirty years ago, gay people were marginalized and in the closet but now we're part of mainstream society."

But Peloquin insists the policy is in the best interest of the children.

"We encourage the volunteers to integrate the kids into their home life, to meet their family and I don't see how this is proper with someone who has chosen this sexual orientation," he said. "It's not personal. I have friends who are homosexual."

Georgette Bouhdana, a senior case worker at Big Brothers and Sisters, said the policy is necessary for (the children's) own protection.

"If the child becomes homosexual (as a result of being sponsored by a gay or lesbian adult), there may be a one per cent possibility that child will not accept (his or her homosexuality) and turn around and sue us," said Bouhadana. "This happened in the U.S."

"What happens if a gay or lesbian child becomes heterosexual (if they are matched with a hetersexual adult)," asked Freed. "It's a ridiculous argument that is typical and harmful. They're teaching these kids homophobia."

"Besides," Freed added, "10 per cent of the children they are helping are gay or lesbian. It would help them to have a role model who is an out homosexual."

While discrimination on the basis of sexual orientation is illegal under the Quebec Human Rights Code, article 20 states that non-profit organizations can make an exception if they can prove that it is justified and for the well being of the people involved

"Under Article 20 (of the Quebec Human Rights Code) we are not discriminating, because any non-profit organization has the right to decide to accept volunteers under certain criteria," Peloquin said.

But Montreal civil rights lawyer Stuart Russell said the problem is that article 20 relies on interpretation.

"There are legitimate uses for (Article 20) but all too often right wing groups have been able to use it to hide behind and disguise their prejudices," said Russell.

Russell referred to a case which went before the Quebec Superior Court when the Catholic School Commission would not allow a gay rights group to meet in one of its schools. The Commission tried to use Article 20 to defend its position but lost the case. The commission is currently appealing the decision.

Russell said there was no reasonable explanation for the exclusion of gays and lesbians in Big Brothers and Sisters.

"The fact that they are gay is irrelevant," Russell said. "It is blatant homophobia based on the fear that gay men will somehow corrupt and sexually abuse these children."

GRAPHIC BY JOSEY VOGELS

Boyd said they have experienced the same problem in the U.S. with Boy Scouts and Girl Scouts. Boy Scouts does not allow homosexuality but Girls Scouts has removed this policy.

"We're making progress in some areas but we're still fighting the child molester image," Boyd said. "They seem to equate homosexuality with child abuse."

Peloquin said homosexuals who come to them are politely dissuaded from becoming a big brother or sister.

"Gay people have asked (to become volunteers) over the years but we tell them there are over 2,000 non-profit organizations in this city, so there are lots of places where they can devote their time and hope they will understand."

But Boyd said he does not understand and will not let the organization off the hook.

"We will definitely plan action against it through letter writing and demos," he said. "I can't believe it hasn't been brought up before."

However, Boyd also acknowledges that convincing Big Brothers and Big Sisters to remove the policy only goes so far.

"We can get it off paper but the unsaid policy will remain," said Boyd. "The only way to change it is to change attitudes."

Buying a piece of mind is not sound: professor

MONTREAL(CUP)—A $90 million McGill University funding plan will change the research priorities of the university, says a professor critical of the proposal.

The Martinex stock issue allows investors to buy shares in intellectual property — patentable inventions or technological innovations — making them eligible for tax write-offs for supporting research. The university later buys back the stock. Shareholders will receive up to $519 in tax credits for each $325 initially invested.

The university has received $90 million in research funds to date from the Martinex issue, and will later pay $30 million for intellectual property rights to the research.

McGill professor Sam Noumoff said the funding proposal encourages researchers to "put together a package of goods that are supposed to be a payoff."

He said the program sets a dangerous precedent.

"It bends research efforts into the mold of what fits into the prospectus, and bends the priority of the institute to accommodate those who will pay."

Roger Pritchard, graduate studies and research dean and member of a research team funded by the plan, said the plan was scrutinized by the Quebec government.

"It's not different from any other research funding," said Pritchard. "It is merely funding via fiscal measures rather than direct measures."

He said the funding would "stimulate perhaps more applied types of research than would be otherwise done."

But he said the proposal would not affect the subjects studied by researchers in the university.

"The government determines what money goes into research. The research to be done is entirely decided by the community of McGill."

Biology professor Martin Lechowicz has a research project funded by the plan. He said privately-funded research would not change the intent of university research.

"The university is a community of individual scholars," he said. "There's no control of research by the administration or the government. There are controls from the bottom up."

Lechowicz said the Martinex plan is not intrinsically different from direct government funding because some government funding programs also encourage the creation of intellectual property.

Noumoff said he is concerned the method of funding might result in abuses by researchers.

"If I knew my project was to be included, did I buy shares?" he said. "Does this situation invite the possibility of insider trading? I don't like the university to be in a situation where that possibility even arises."

Suzanne Chartrand, who markets shares for the project, said there was no possibility of insider trading.

"This is a tax shelter, not stock," she said. "There is no insider knowledge or trading, just a straight-forward tax product."

"If (researchers) don't buy some, then we worry."

McGill's senate is setting up a committee to evaluate the procedure.

The deal was made possible by a tax loophole created last spring by the Quebec government to encourage research, and McGill began a program this fall. The provincial government has since made such stock issues more difficult to create.

Petition calls for article retraction

It's always the mother

TORONTO(CUP)—York faculty and staff are demanding the retraction of a "scientific" article which blamed working mothers for mass murder and cheating on exams.

The Canadian Journal of Physics printed an article in its Sept. 1989 edition by University of Alberta professor Gordon Freeman that attributed societal ills to mothers employed outside the home.

Some faculty and staff have addressed a petition to the National Research Council, the federal agency which publishes the CJP, calling for an assurance "that this kind of misuse of a government-supported academic journal will not happen again."

"Under the subject of science, the article is utter rubbish," said physics professor Stan Jeffers, who signed the petition.

Selma Zimmerman, York's advisor on the status of women, started the petition. She said the journal should be reprinted without the article.

"While it sits there, it can be used as a reference and it authenticates the procedure and it validates the contents."

Ralph Nicholls, CJP editor and a York physics professor, said he will not retract the article.

"This issue is over as far as I'm concerned," he said. "The protest is largely motivated by political correctness. None of the people who signed that [the petition] made any attempt to talk to me about the matter, and that's vulgar."

Freeman's article was published in a special issue comprised of papers presented at a conference on chaos theory.

After Freeman confirmed that his paper was presented at the conference, it was refereed and then published in the journal. Nicholls said it was subsequently discovered the paper had not been presented.

B. Dancik, editor-in-chief of the NRC, published a disclaimer last June stating the Freeman article "does not comprise science and has no place in a scientific journal."

But Nicholls said then he would not remove the article from the journal.

"To republish the issue, from an academic standpoint, is absolutely wrong," he said. "Because it [the

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cont. from page 6

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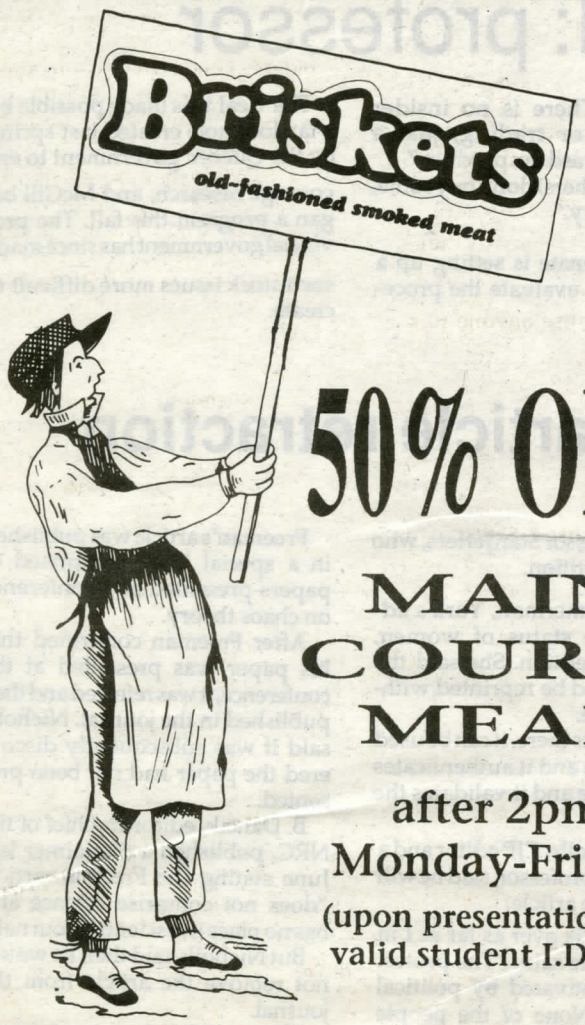

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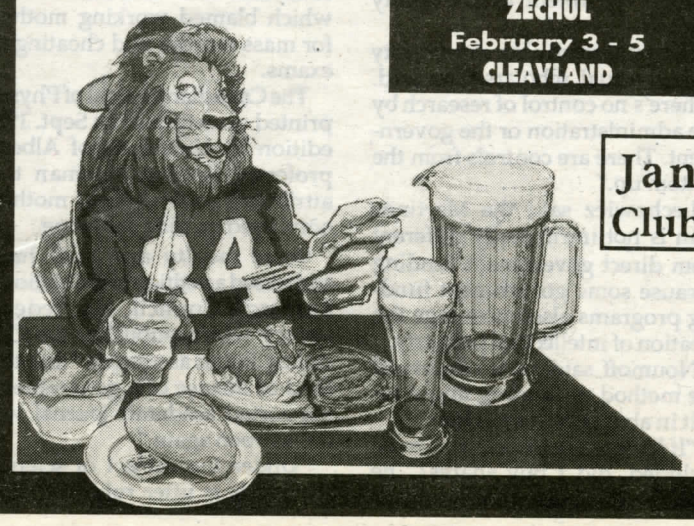

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Concordia responsible to students only

To the Editor;

Marta Jones's letter in January 17th's *the Link* states,"I think the more fundamental question is what are Concordia's responsibilities to the general public?" It is a good question. Her opinion, that the "staff and students only" rule is "very bad", suggests Concordia University should espouse a policy ensuring the resources of the university are stretched to accommodate the community at large. I cannot agree with her.

Ms. Jones, presumably a tax payer, makes the point that since Concordia is largely funded by public money, every member of the public has the right to fully enjoy the benefits of all Concordia has to offer. First, the public *does* have the benefit of access to comparatively affordable post-secondary education. Second, as she has already visited the library facilities, Ms. Jones will be aware of the space and budget limitations staff and students already have to work within.

She seems to find it extraordinary that Concordia's "sole function is to turn out graduates." What next? Perhaps we shall discover the primary function of hospitals is to care for the sick.

If Ms. Jones chooses to dress oddly, that is her concern. However, if she expects to be authorized to use Concordia's undeniably strained resources simply as member of the general public, that is the concern of all students and staff of the university.

Kyla Henricksen
Liberal Arts College

Just wants the policy

Dear Mr. Whittingham:

I am responding to your letter of 16 January 1992 because I am a little puzzled by why you have to speak to the security personnel. In my first letter to you I asked you if Concordia has a rule that only students and staff are permitted into its buildings. I would assume that if there is such a rule that it would have been the result of a decision by the people who run Concordia who I assume are not the security personnel. I cannot believe that the security personnel set the rules, and therefore I am beginning to think that you believe there was another reason why the guard asked me to leave and that I made up the story.

I think that if you reread my first letter you will see that the only thing I asked you to do is to send me a copy of this rule about only students and staff permitted inside the university, for I assume it is written down somewhere, and if there is no such rule that you should tell me so. I may have philosophized about what I believe the role of a university is and its responsibilities to the general public but what I really want to know is : does such a rule exist?

The fact that you are going to the security personnel tends to lend credence to my belief that this rule or directive is applied only to those Concordia feels is appropriate for itself. My first letter to you was not directed against the security personnel or against Mr. Arauz but against the rule which was his reason for making me leave.

I was very angry the day it happened. I had always assumed that Concordia was a place I could go to freely. I have bought things at the bookstore for many years; I have enjoyed the exhibits at the art gallery; I have gone to lectures and films and have used the library. But now I am told no - I am not free to come. When I wrote my first letter some people told me that I would be ignored, that I would be put off with polite remarks. When I told people what had happened I was greeted with amusement and surprise (I am known for being rather placid - not the sort that creates scenes). But I was also told, "The guards are always doing things like that - harassing people, in particular 'indigenous people'." When I received your letter I felt it was a put-off when you did not answer my question and although I am placid I have a stubborn streak, too.

And thus I will ask once again: Is there such a rule and if there is will you please send me a copy of it?

Marta Jones

Questionable union

After reading *the Link*'s January 17 article entitled "Union Official for CUSA Employees" we feel certain questions must be raised, and answered publicly by the CUSA Co-presidents.

How has Lana Grimes, a CUSA Vice-President with a one year mandate been elected President of the CUSA Union Executive for a two year term?

Question 2:Will this new CUSA Union cost the students of this University more money? If so, how much?

Question 3: Who is Mike Ryan and why has he (a CUSA Employee) publicly discriminated against one of the most beneficially active segments of the Concordia Community namely the Fraternities?

Point to note: Last week, Stuart Letovsky, a member of Tau Kappa Epsilon was told by Co-President Eleanor Brown that his organization's posters could not be stamped, and therefore not permitted on CUSA bulletin board because official CUSA policy is that only CUSA clubs get stamped at CUSA. However, on a bulletin board 40 feet from the CUSA office there were three posters with CUSA stamps—none were CUSA clubs. Eleanor Brown merely shrugged and offered no explanation.

Fact 1: Mike Ryan is not friends with or even associated with anyone in the three fraternities and two sororities at Concordia.

Fact 2: Fraternities and Sororities have been been benefitting Concordia since its inception and Loyola since 1966 by:

—rallying school spirit at athletic and social events.

—providing social and leadership development opportunities to the Concordia community.

—organizing philanthropic events, saving lives,giving money and support to the homeless, and taking blind children out on Halloween; thereby improving Concordia's image.

Fact 3: As confirmed by the Dean of Students office, there has never been an event or scandal at this university that would cause anyone to shed a negative light on the fraternities or the sororities at Concordia.

Point to note: Last March Tau Kappa Epsilon Fraternity held its first annual "Take in a box" charity event. They lived outside for 36hrs. on the corner of Mackay and de Maisonneuve and raised $500.00 for the homeless of Montreal. *Pulse* news thought this was newsworthy but the *Link* did not run a story. One of the photographers who came to take a picture on site said to Stuart Letovsky and Jason Merrick that he was told not to take any pictures with fraternity members or emblems in them.

Resolution: We, the undersigned, believe that Mike Ryan's statement about "Frat boys" was unfounded, uncalled for, and indicative of the hypocrisy of this years(sic) CUSA regime. We demand that Mike Ryan's statement merits a written reprimand from the Co-presidents.

We further demand that full details about this new CUSA Employees Union (CUSA obligations, and employee obligations) be made public by the Co-presidents in both student newspapers.

P.S. While they are at it, the Co-presidents might consider releasing CUSA and CUSACorp financial statements, lawyer bills and any other information they are refusing to release to the student body.

Signed by 25 and a half (sic) students that include Stuart Letofsky and Jason Merrick.

Queers 'r' us

queer (kwir) adj. 1. Unusual, singular, odd. 2. Of questionable character. 3. Homosexual.

What was the most burning insult you could bestow on a schoolmate in the playground? You queer! The above dictionary definition reinforces this connotation of the word.

Queer, like the terms "dyke" and "fag", has traditionally been viewed derogatorily, to demean and negate us. But, in recent years, originating with the queer punk movement, "queer" has been reclaimed to take the sting out of this word and to celebrate our differences. This trend was picked up by action and awareness groups such as Queer Nation which have been springing up world-wide. A radically-minded generation, following in the path established by the Stonewall movement, has proudly defined itself as queer.

What is a queer? One definition is anyone who would define themself as not straight. This includes not only those traditionally labelled as lesbians and gays, but also transvestites, bisexuals, bull dykes, leathermen, lesbo bikers, and on and on. Thus, identifying yourself as "queer" becomes an empowering and unifying experience.

No longer must queers be categorized and divided. Unity can be found by acknowledging diversity. Since queers who have no qualms about being out and who refuse to follow the straight line are excluded from society, proudly standing apart from mainstream society can be an empowering experience.

Queers are not straight-looking and straight-acting; Qualities that are anathema to queers. Queers want to remain unusual, singular, odd. Queer is a positive word, a word of strength, and so we have called this issue the "Queer Issue". It is time for all queers to unite and celebrate our diversity, and to make non-queers stand up and take notice.

Jason Boyd and Elana Wright

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January 28, 1992
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Concordia
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REAL EDUCATION FOR THE REAL WORLD

Blackboards, chalk and desktop dykes: Lezzies in front of the classroom

"Coming out is a life-long process": words I remember uttering in a speech on National Coming Out Day. As a radical dyke, out with my family and friends, out in all my classes, and on a few occasions out in the media, these words had almost become cliché. I was far from closeted. That is until my teaching internship last fall. Then everything I'd ever theorized about an education free of sexism, racism, and heterosexism as a student was put to the test as a teacher.

At the start of my internship, my cooperating teacher invited the eleven-year-old English Second Language students to ask me some questions. "Are you married?" was one of the first inquiries. My eyes grew wide. I was taken aback. Inhaling deeply, I replied firmly. "No, the heterosexist laws that most of your parents support don't allow me to get married. I'm a lesbian."

That's what I wanted to say. That's what I wanted to be free to say. But I wasn't free.

Heterosexuality came up hundreds of times in my 50 hours of teaching. In short stories and books, movies, discussions, games, and images presented, a boyfriend/girlfriend, husband/wife, mother/father relationship prevailed. A large majority of all portrayals were of white-skinned people, and not once were lesbians represented.

The program I taught permitted me to use alternative materials as long as I followed course objectives. So in went positive portrayals of strong, independent women from different racial and cultural origins, such as doctors, engineers, police officers, and those in other usually male-dominated professions. Despite ample opportunities, I never brought up obvious lesbian content.

Stereotypes about lesbian teachers haunted me: "You'll turn all the kids into lesbians"; "Homosexuality is not to be brought up in the classroom"; Why do you people always need to flaunt it?" Even though I knew these comments were destructive heterosexist prejudices, I was experiencing a major case of "IL": Internalized Lesbophobia. As a student-teacher getting acquainted with whom I could and could not trust - dependent on a mark and evaluation in a Catholic school, and on making a good impression for future employment opportunities - I had nothing to back me up. I needed allies.

Now I'm left feeling I betrayed myself and my students by living a lie: presumed heterosexuality. Still, I feel like I was put through the grind. Still, I feel the pain, frustration, and anger because nobody should have to go through this. Dykes didn't create heterosexism and lesbophobia; it's not our shit to deal with. It's the schools' responsibility to examine compulsory heterosexuality, and design a curriculum that encourages understanding and appreciation of people's lives.

Now I'm left feeling I betrayed myself and my students by living a lie: presumed heterosexuality

A lesbian teacher or student is in a tenuous position to implement these changes. Our lives are always at risk, but in terms of sexuality, heterosexuals don't live these risks. White, middle-class and able-bodied heterosexuals live privileges in employment, health, education, the judicial system, and marriage (e.g. insurance, tax benefits, legal guardianship of children in case of death of one partner, etc.). In our society, they are accorded power that lesbians are not. They should be the ones fighting to end heterosexism!

In my program, while I struggled to survive and work extra hours revamping the curriculum, few white heterosexuals even questioned their responsibility as teachers creating inclusive anti-oppression education. Given the materials used to prepare students to instruct, they are not totally to blame.

For example, a textbook from a methodology class, depicting mostly white-skinned people, had one scene of a Latin-American woman. She was portrayed as an immigrant student studying English. This would have been fine had it been balanced by women of color as pilots, professors, parents or other everyday citizens in other scenes. Instead, any image of a person of color was either a character from a foreign country or part of an exoticized group. Images like this reflect the racist stereotype that people of other-than-white-race are "new arrivals" and "don't belong here."

A quote in the same book describes women as having "an empty mind: to be thinking of nothing in particular." Some women in the class picked up on the degrading commentary but many students overlooked it. I wonder how many student-teachers would have used such material had it not been brought to the attention of the class. I question the choice of a book that depicts women only as housewives (waving their husbands off to work), nurses, and secretaries. This book was more or less representative of most of the texts we studied.

If I'd felt like I'd been put through the grind in my 50 hours of teaching where I had some control over the curriculum, the teacher-training process, where I didn't have that control, felt like I was being burned at the stake.

I want to discourage my white Québecois students from ethnocentrist thinking by using materials and activities where people of different races and cultures are an integral part of the subject matter. I want my African-Canadian, Latin-American, Asian-Canadian, and Native students (to name a few) to see themselves reflected positively in the works I present them, and also in those hired to teach them. Just as much, I want all my students to see that lesbianism or gayness is a viable, positive way of living, loving, and being. If we as teachers are to help students be the best persons they can be, we can't ignore how societal systems of oppression affect learning.

Presently, I've postponed the second half of my teaching internship until next year. I need a break, psychologically and emotionally, from a system in which I was suffocating. I need to develop the skills to deal with racism, sexism, heterosexism, and other issues in the classroom, realities for which the educational system at this university does not adequately prepare student-teachers. I need the time to strategize on how teaching can be a safe environment for me as a dyke.

Three weeks ago I returned to supervise my former students on a three-day field trip at a camp. When I asked a new student her name, she responded, "Cautur, but you could call me Cathy if it's too difficult." At 11 years of age she understood that people don't take the time to learn and respect each other's name, much less each other's culture. Later on, sitting at the lunch table with the kids, I overheard "tapette" hurled insultingly at another student. Interrupting, I explained that the word in English was "fag," and that even if he was a fag, there was nothing to be ashamed of and everything to be proud of. What I want to be free to add is that I'm a lesbian, and proud of it.

Patrizia Tavormina

The sexual continuum

"Do you think he's. . .you know?"

"I don't know. . .he looks it, but I thought he liked HER."

"But he really looks it. . .he must be."

This is the sort of talk that I've heard behind my back since CEGEP. Occasionally, people would actually get up the nerve to ask me if I was gay, and I would answer no.

Because I'm not.

I'm bisexual.

BIG difference.

Funny how no one ever asks if someone is bisexual. It seems that society's incessant need for labeling has filtered into sex, and at the expense of a great many people who, as a result, have a very hard time coming to terms with their desires. Notice how the media always refer to married men who have sexual relationships with men as "homosexual," regardless of the fact that they are "actively" involved in a straight marriage? Danny Kaye and Laurence Olivier had a ten-year affair, but they were not gay; they were bisexual. So were Cary Grant and many others; perhaps Magic Johnson is (but not James Dean; he was gay. Sorry, ladies.)

Perhaps bisexuality is not mentioned because we live in a society which teaches us to be one thing or another. But just as there are varying degrees of vegetarianism (some eat fish or chicken, while others won't go near dairy products), so too are there varying degrees of sexuality. Rather than seeing sexuality as polar, we should imagine it as spectral, with homosexuality and heterosexuality at either end, and a whole range in between.

Perhaps people are afraid (as was I) that the term bisexuality implies an equal attraction to both sexes. But this is the result of a lack of imagination, the inability to see the potential for sexual loving without penetration. . .It's time we opened up.

Bisexuals tend to get screwed by both persuasions (no pun intended). Straights often see them as the reason that AIDS has spread into the heterosexual community (don't forget about drugs and hypodermic needles, folks! And we all have to wear condoms, regardless of our orientation!) while gays tend to see them as fags who turn to a straight relationship whenever the going gets tough. Well, there are sleazy people of all persuasions, so let's not generalize. It is as unfair to make such generalizations about bisexuals as it is to assume that all gays are promiscuous and that all straights are homophobic.

I think that we are all bisexual to a certain degree but are socialized into our present state. But what is our state? I suspect most people are afraid to find out. If conservative estimates place 10 per cent of the population as gay, how many are bisexual? How many realize that they are? It has been said that 25 per cent of men will have a sexual encounter to the point of climax with another man. If that many ADMIT it, how many more actually do it? How many THINK about it? FANTASIZE about it?

I truly believe that "masculine" (and I use the term very loosely) qualities are the result of a deep fear of getting in touch with one's true feelings and desires. Men fear their femininity and intimacy because they think that they will be seen as something less than manly - so they cover it up. Hey guys, why do women like gay and bi men? Certainly sensitivity and understanding have something to do with it; we act like ourselves, instead of how we think we should act. Guess what, guys! We've all got feelings; identify and use them! And for God's sake, don't repress them! The jockier you act, the more obvious it is that you're covering something up.

It may be socially more difficult for men to admit their bisexuality than it is for women, since affection between women seems more acceptable than it is between men. (Of course, this is my limited male experience talking here - perhaps someone can widen my view.) Perhaps this has something to do with the fact that female-female love has been eroticized in the porn industry (although this is a male fabrication), and that men (apparently) find it a turn-on. How many women (other than Madonna) like to watch two men do it together? I suppose it depends how far they go. But we should not assume that woman-woman love is necessarily gentle and that male-male love is necessarily agressive: both can be either. (And anal sex is not always a requirement.) Coming out is easier when gay and lesbian groups like McGill's and Guelph's rename to include bisexuals. Are you listening, Concordia?

Just because you are bisexual doesn't mean that you have to be public or get involved in marches, demonstrations and AIDS campaigns (although you obviously should be careful and concerned). But it doesn't mean that you can't be, either. It depends how politically you see your sexual interests. The most important thing is to face your sexuality rather than ignore it.

Benefit from your personal experience: you'll be miserable unless you come to terms with your desires. If you don't, you'll eventually be married, wondering what would have happened if you had followed someone's lead - and then you'll take out an ad in The Mirror.

For those of you who are wondering who this is writing all these words of advice, I'm someone just like you, sitting next to you in your classes. (Don't waste your time worrying aboutothers' sexuality; be concerned about your own.) Just because you're out to your friends doesn't mean that everyone has to know. Your sexuality is your business - but don't ignore it. You'll simply drive yourself - and others - further in to the closet, and it can get pretty crowded in there.

Name witheld

ed. note: due to the nature of this special issues, we decided to give anonymity at the request of writer of this piece

the *Link* will not be publishing this Friday (Jan. 31st), but there will be our regualar staff meeting. Come one, come all to H649 Friday at 4:pm

Black History Month

We are looking for submissions for our Black History Month Issue, February 18th. Anyone interested in submitting stories, comments, writing, helping in design, photography, whatever, please contact Tiska Pratt or Kate or Eugenia at the *Link*, H649

Homophobia taints adoption process

by Maryse Cardin

Becoming a foster parent is a long tedious process that can take up to eight years. When the adoptive parent is gay, it can be even more difficult.

A Kind Of Family (the title may be changed) is a documentary film produced by the National Film Board on the life and relationship Glen Murray has with his foster child Mike Curtis.

Murray, an ex-CUSA co-president is now a city councillor in Winnipeg. He works as a social worker with street kids and he is gay.

One day, juvenile authorities asked Murray to speak to a thirteen-year-old runaway. That is how Murray met Curtis, a street kid who hustled to survive.

The film is brutally honest. Curtis does not mince words when he tells us what he did to survive.

"I used to give old men blow jobs for a living," says the stocky, blond teenager in the film.

Curtis is an alcoholic, shoots drugs and was sexually abused as a child. Between the ages of seven and 15, he went through 28 different foster homes and institutions until Murray became his legal guardian.

Their relationship is a loving but difficult one. The film focuses on the hardships they experience in trying to understand each other.

Their relationship is a "wild cycle of need and rejection."

After they had a few visits together, Curtis asked Murray to be his father because he seemed like "someone who would stick around."

Becoming Curtis' foster father should have been simple. But because Murray is gay, it wasn't.

"Homophobia at its worst usually focuses on myths about gay men being interested in children," Murray says in the film.

"So when it came to parenting Mike, Mike and I were confronting the worst of all homophobic attitudes, which is that you can't leave a male child alone in an apartment with a gay man. The child will not be safe."

After completing a long screening process, which included many questionnaires on homosexuality and child abuse — something Murray finds ironic since he works with sexually-abused youth — Murray finally became Curtis' foster father.

Murray said in an interview on CBC's *Midday* that the social worker dealing with the case told him, "our biggest fear is that this will end up on the front page of a local tabloid paper."

The social worker in my and my dad's opinion was homophobic," Curtis says. "He was scared I guess, not really for me, he was just scared of my father, period."

"It is a common belief that homosexual men are child molesters," Jacques Beausoleil, the president of La Coalition des Organismes des Minorités Sexuelles du Montréal-Métropolitain, said. "The truth is that there is no concrete evidence to support that stereotype."

Murray told *Midday* that 96 per cent of child abuse is committed by hetersexual men.

The *Comité sur la reconnaissance de conjoint de même sex*, formed in January 1991, is fighting to obtain the same rights and privileges for homosexual partners as hetero-sexual couples have under the Charter of Rights and Freedoms. President Daniel Lanthier says that once the government has acknowleged the existence of gay couples, the committee will start tackling issues of gay and lesbian parenting, adoption and child custody.

He said adoption procedures are very long for homosexual couples and that the long delays "usually discourage them from adopting."

He says gay and lesbian couples usually do not have the option of international adoption because homosexuality is not only not acknowledged, but is illegal in many countries.

"The bottom line is that is almost impossible for gay couples to adopt."

The film, directed by Andrew Koster, deals with a lot more than adoption. It is an honest portrayal of rejection, difficult love, but most of all the need to be understood and accepted.

"We're both outsiders and we both recognize that," Murray says of his relationship with his new son. "We both have to live with a lot of people who use our differences to fear and hate us."

The film will premier at Concordia in March.

Montreal to host lesbian and gay conference

by Philip Lewis

Montreal will host its first major conference in lesbian and gay studies this fall.

Entitled, "Lesbiennes et Gaies à Montréal: Histoires, Cultures, et Sociétés," the conference is scheduled for Nov. 12 to 15, in connection with "Image and Nation," a gay and lesbian film and video festival, now in its fifth year.

The project was initiated a year ago by Concordia professors Tom Waugh and Robert Martin and originally planned to emphasize the gay and lesbian experience in Montreal. Since then, national and international participation have extended the focus.

Chantal Maillé, coordinator at the Simone de Beauvoir Institute, is also a member of the conference organizing committee.

The Toronto Centre for Lesbian and Gay Studies has awarded the organizers of the conference the first Michael Lynch Grant in Lesbian and Gay History, established in memory of Michael Lynch, a longtime Canadian gay activist and historian.

The money which will go toward a panel and workshop on the history of gay and lesbian activism in Montreal from 1970 to 1990.

"We were impressed with the organizers' commitment to going beyond academic circles and eliciting the participation of broader communities," said Steven Maynard, spokesperson for the Toronto centre.

"The conference organizers have adopted an interesting methodology," said Maynard. "They plan to set up workshops, open to a broad range of interests, to reconstruct the history of gay and lesbian activism in the city."

There are plans for seminars and workshops on gay and lesbian bar culture, cross dressing and why the gay community moved from downtown Montreal to the east end.

These workshops are just one component in a conference already shaping up to be an important event. "I didn't expect such a widespread interest," said UQAM professor Richard Desrosiers, the conference co-ordinator.

Desrosiers has already received about 140 proposals from across North America and Europe for conference presentations and events, ranging from academic papers to round-table discussions and a range of performance pieces.

Maynard referred to anti-gay remarks made recently by Concordia professor Filippo Salvatore as an indicaton of a right-wing backlash against the limited gains made by lesbians and gays.

"People are still trying to undermine our efforts to legitimize lesbian and gay history," he said.

Salvatore, a candidate in the recent NDG municipal by-election, said a proposed photo exhibit on the city's lesbian and gay comunity was as relevant as an exhibit devoted to dwarfs and albinos. The exhibit is being planned in conjunction with the conference and the city's 350th anniversary celebrations.

Maynard said the Michael Lynch grant serves to affirm the contribution of lesbians and gays to the city's history and to legitimize the growing field of lesbian and gay studies.

Desrosier said that, aside from some isolated courses offered within the Literature and Film Studies department and the Simone de Beauvoir Institute at Concordia, there are no programs in lesbian and gay studies at any Montreal universities.

Initial plans to associate the conference with the city's 350th anniversary have been abandoned, partly in response to criticism from Native lesbians and gays who did not want the conference linked with any celebrations of European conquest.

"Another reason is that the city's anniversary committee was insisting on dates which suited them without offering us one cent in financial support," Desrosiers said.

Lesbian community thrives in Berlin

Berlin is like lesbian heaven: Gammon

by Elana Wright

Berlin and Montreal are both cities divided by walls. Berlin's has been taken down, but Montreal's walls, on the other hand, are becoming more and more visible said Carolyn Gammon.

Gammon, a member of Concordia's Lesbian Studies Coalition, was recently invited to read her erotic poetry at the First Annual Lesbian Studies Conference in Berlin, as well as at Berlin's seventh Annual Lesbian Week.

During her stay, Gammon was able to compare the lesbian communities in Montreal and Berlin.

She found the city to be very open to lesbians, and the lesbian scene to be much less underground than in Montreal.

"Women-only spaces are very well accepted, and even taken for granted. Quite a few lesbian-run restaurants, cafés, and even the women's bookstores (Labrys and Lilith) in the city admit only women, which is different than in Montreal where women must fight tooth and nail for women-only space," Gammon said.

However Gammon observed that in Berlin "the wall is still present in people's psyches," referring to the lack of representation of East Berliners at lesbian events in the city.

She said the city has also had difficulty breaking down walls between black and white Berliners.

Gammon said compared to dykes in Berlin, "Montreal dykes are in a similar state of consciousness on race issues. Discussions on race are starting now, but there is a lot of denial (of racism) among white lesbians."

In Berlin, anti-immigrant and anti-refugee violence by neo-Nazis is on the rise, and Gammon said the government aggravates the problem by enforcing laws which force immigrants and refugees to relocate, and to live in hostels where they are extremely vulnerable to racist attacks.

Some women and lesbians in Berlin have been organizing rallies to show their outrage at both the blatant and subtle racist acts happening in Berlin. Gammon said these rallies occur in a downtown park at least once a week, but that white Berliners must do more to fight racism.

Black lesbians organized a Black Lesbian Week (held at the same time as the Berlin Lesbian Week), with cultural events, and workshops to meet their own needs. In Germany, the term "black" encompasses all people of colour, including the Latino, Asian, and African communities, Gammon said.

The Black Lesbian Week was organized to address the exclusion of women of colour and discussions on race within the other Lesbian Week.

Berlin's Annual Lesbian Week ended with a plenary session on racism, but according to Gammon, the issue was not raised enough by the white lesbians at the festival. The possibility of making anti-racism action a focus at next year's Lesbian Week was discussed but is still uncertain.

Still, Gammon said she was surprised and thrilled at the level of lesbian visibility in Berlin. "I was shocked at how 'lesbian' a city Berlin is." Besides the Lesbian Week and the Lesbian Studies conference, a Lesbian Film Festival was also going on.

Another example of more openness was a huge banner announcing Lesbian Week which was draped across a main street of Berlin. In comparison Gammon said Montreal lesbians often have difficulty communicating events to lesbians on the peripheries of the community.

Gammon joked that when there is an event at Ecole Gilford (a Montreal women's centre) "dykes can't even find the door" because it is so inaccessible.

"But Berlin is like lesbian heaven. I mean, there's a cafe/turkish bath for women only. What else could a girl want?"

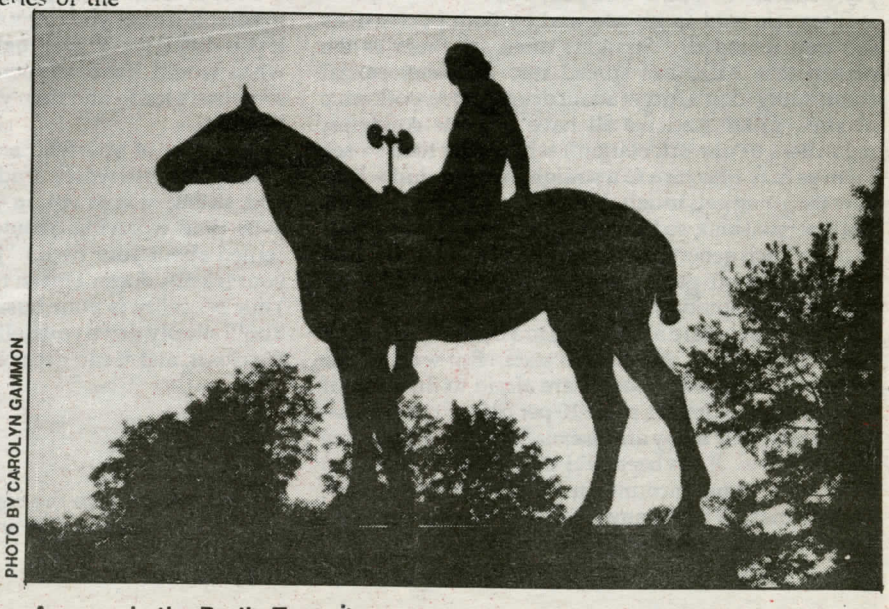


PHOTO BY CAROLYN GAMMON

Amazon in the Berlin Tergarten.

PHOTO BY WYNNE KEING

sbian and Gay Friends of Concordia tochange name to the Queer Collective.

Lesbian and Gay Friends go Queer

by Gerard Dee

The oldest Lesbian and Gay student group in Canada is getting a face lift.

The Lesbian and Gay Friends of Concordia (LGFC) started up in 1979 as a social and political group to meet the needs of gays and lesbians on campus.

This year, LGFC will become the Queer Collective. Jason Boyd, an LGFC co-ordinator said the group is also modifying its internal structure to make the club more focused and increase its presence on campus.

"The whole purpose of the restructuring is to take away the nebulous image of LGFC and have its functions more defined," he said.

Indeed, the vague image the group has projected has been instrumental in keeping some students away.

One Concordia student, who did not want to be named, said, "I don't find them vocal enough on campus and they don't promote themselves very well. I read the ads in *the Link*, but the group is never really visible."

What's also not too visible is the participation of women in LGFC. Although the club is supposed to cater to both lesbians and gays, men have increasingly dominated LGFC's membership in past years.

Patrizia Tavormina, a member of the Lesbian Studies Coalition at Concordia, said part of the reason for women's lack of involvement in LGFC is due to their involvement in other organizations. "Women have enough women's groups on campus to fill their needs," she said.

Tavormina cites past efforts by gays and lesbians to work together as less than favorable, stating the sexism of some gay men makes them difficult to work with.

While she does see the restructuring as a positive step, she anticipates some negative reaction to the term "queer." "I have a problem with "queer" because it hides my identity as a lesbian and what I feel as a female," Tavormina said.

Nevertheless, Tavormina does think that an increased effort to work with women in the new collective could bring more women into the Queer Collective. She also thinks that having Boyd involved in the organization of the new collective is positive.

"He has a lot of respect for women's space," she said.

Boyd said the new name was the brainchild of several LGFC members. "We thought of adding 'Bisexual' (to LGFC), but other sexual minorities were still left out. Queer encompasses all those groups; it's not gender specific."

Traditionally, LGFC has dealt with all aspects of lesbian and gay student life, from homophobia to school dances. The new structure will allow for two separate agendas. Two distinct groups will be formed, one to take care of social activities (dances, coffee houses) and the other will focus on political activism.

Another part of the new organization will work towards the establishment of a Gay Studies Coalition. Boyd hopes his group will eventually join forces with a Lesbian coalition to form a Queer coalition whose ultimate goal would be the establishment of a Lesbian and Gay

Student works toward lesbian and gay centre at Concordia

by Debbie Hum

Concordia University will soon have a gay and lesbian studies centre, if Thomas Haig has his way.

Haig, a 28-year-old communication studies student, is working on a project on the history of gay and lesbian student activism. He believes the university should integrate gay and lesbian perspectives into its disciplines.

"The university is a very significant place for gays and lesbians because it is often the place where people first come out," he said. "It is important to give a sense of where we have come from and where we are now."

Haig and two Concordia professors, Robert Martin and Thomas Waugh, got a grant of about $1,800 from the federal government last summer to study the history of gay and lesbian student activism in Montreal.

Haig has been organizing community and university groups for gays and lesbians since 1985, when he was an undergraduate at Trent University in Peterborough. He helped set up a Lesbian and Gay Friends of Concordia (LGFC) section in the university archives.

This, he said, is the first step toward establishing a gay and lesbian curriculum.

"Gay and lesbian studies are becoming institutionalized very rapidly in universities. There's a demand for gay and lesbian perspectives in the classroom," he said.

Jason Boyd, co-ordinator of LGFC, said homosexuality is an important component of any discipline and must be studied.

"We want not only to establish our presence and be recognized but to establish a positive presence," he said. "Homosexuality has been ignored or misrepresented (by heterosexuals), but gay and lesbian studies can contribute to the general field of knowledge, not just to homosexual knowledge."

But Boyd cautioned against being overly optimistic about having gay and lesbian studies at Concordia in the near future.

"There is still a lot of homophobia because people decide gay and lesbian studies is non-academic," he said. "It will not be implemented (by the university) without pressure from us."

Another obstacle is the cost involved in forming a gay and lesbian studies program, Boyd added.

While some faculty members have organized gay and lesbian courses in the past, only the Simone de Beauvoir Institute now offers credit courses in lesbian studies.

Haig, Martin and Waugh have applied for Concordia's Seagram grant to study the resources needed for gay and lesbian studies on a more regular basis.

"In terms of education of same-sex education in particular, we saw very clearly in the reaction to the CUSA handbook (page 165) that there is still a lot of unwillingness to acknowledge the educational need of the gay community," Haig said. "(This project) involves developing a curriculum and giving gay studies more attention at Concordia."

Boyd said LGFC, soon to be called the Concordia Queer Collective, hopes to join forces with the Lesbian Studies Coalition to fight for a gay and lesbian studies program.

But Patrizia Tavormina of the Lesbian Studies Coalition said they have made a conscious decision to keep gay and lesbian studies separate.

"We've had that choice from the beginning—to join forces with gays and start a gay and lesbian program — but it's something we've chosen not to do," said Tavormina. "We always wanted a lesbian studies program."

Tavormina said sexism in the classroom is a problem regardless of sexual orientation.

"No matter what happens, gay men will always live more freely than we do. They have more privileges and that will be reflected in classes," she said. "Experience has shown us time and time again that lesbians end up being silenced in mixed classes."

She added that the main goal of the Lesbian Studies Coalition is to have a degree granting program in lesbian studies at Concordia.

"There is a university in Amsterdam that has an undergraduate degree in lesbian studies. Hopefully, it won't be too long before Concordia has its own."

The Coalition was successful in getting Lesbian studies courses introduced at the Simone de Beauvoir Institute in Jan. 1990. Since then, the Institute has offered at least one Lesbian Studies course each semester. The Institute has just gotten approval for a course in Black Lesbian/Women's Culture and a course in Lesbian Cinema will be available in conjunction with the cinema and communications studies departments.

Video aims to break barriers

by Tammy Vineberg

Five Concordia students want to create a "queer nation" on video.

Michael Reynolds, one of producers of the documentary, said he wants the video to open people's minds to different sexual orientations.

"We want to create a video to expose the diversity of people who are not straight," said Michael Reynolds, one of the producers of the video. "People are afraid of their sexuality and we want to break the barrier. None of us are different and we all can find a place for everyone."

Myroslava Tyzkyj, another producer, said a queer nation can be defined as "anyone who doesn't feel they fit in the straight society."

"Ideally, I would like people to acknowledge the difference in everyone, but not let it be a cause for discrimination," Tyzkyj said.

The five producers have been toying with the idea of a video since the Gay and Lesbian Film Festival in November.

The video is unscripted, but they will be asking questions about people's values and how they relate to sexuality.

One of the aims of the video is to integrate the separate gay, lesbian and bisexual communities into one queer community. Bisexuals are usually left on the outskirts because they are not totally accepted in the gay and lesbian community, said Reynolds.

Kristen Gilbert, a Concordia student who will be interviewed for the video, said, "It's important to me that a queer nation exists so we can all benefit from it. Being understood as a bisexual is to be accepted by everyone."

"Bisexuals tend to be marginalized and defined as confused lesbians (or gay men)," said Gilbert.

Reynolds, Tyzkyj and the other producers—Wendy Stevens, David Baker and Philip Banks — will be filming and interviewing people on Feb. 1.

The producers are making the documentary in conjunction with Concordia University Television,(CUTV), a television production club and closed circuit television station funded by CUSA. The video will be aired on the CUTV monitors in the Hall building, but no date has yet been set.

Reynolds and Baker want the video to reach a wider audience and hope the CBC will air the documentary. They have not yet approached the network.

The film-makers are looking for more volunteers who are willing to be interviewed. They can be contacted at CUTV in room H651 until Jan. 30.

Hollywood keeps on walking the straight and narrow

Another year of queer misrepresentation in films

by Stephen Smegelski

OK, let's jar your memory a bit. How many films have you seen in the mainstream cinema in the past year containing representations of gay men? Never mind issues of positive and negative representation, and forget lesbian representation; it hardly exists.

Difficult, isn't it? The answer is there weren't a helluva lot. So, what happened?

1991 was just another year of the same old story: much talk and little action. Hollywood, the reigning bastion of cinematic banality, continued to play it safe, reducing most characters who depart from the 'conventions' of heterosexuality to society's outskirts. What was particularly distressing about 1991 was the fact that the most prominent of the non-hetero film roles were those of societal monsters.

A case in point is Jonathan Demme's **The Silence of the Lambs**. One of the year's biggest box-office draws featured a villain is a transsexual serial killer with a fetish for clothing made of women. In one scene, we see the killer do a little dance before the camera, pulling up his dress to reveal his vagina. The character's sexual role is exploited for shock value, doing nothing but reinforcing the audience's disgust.

According to Tom Waugh, Film Studies professor at Concordia, "This type of portrayal tends to set gay men off against women. There is also a double standard working within the role of the woman (Jodie Foster) in the film. It is such a strong woman's role, yet the film is essentially victimizing the woman."

What set gay activists off against the film was what Waugh calls, "the superfluous extra touch", that of the killer's pet poodle, an ancient stereotype reinforcer.

The same kind of representation continued in the filming of Paul Verhoeven's yet to be released **Basic Instinct** which features a lesbian serial killer. Gay activist groups launched a fierce campaign against the film during production which partially succeeded in raising awareness of the issues. Problematic aspects of the film are rumoured to be under reconsideration by the filmmakers involved in the production. If this happens, it will mark the first time such a campaign has had such a direct effect on a film.

Nevertheless, Oliver Stone's **JFK** closed out the year with what was perhaps the ugliest portrayal of gay characters as depicted by Joe Pesci and Tommy Lee Jones. The characters they play are portrayed in the film as decadent, pathetic freaks whom the audience has no sympathy for whatsoever. Wonderful.

A number of films made trifling efforts to explore or at least 'out' gay sexuality on the silver screen.

In **Truth or Dare**, Madonna spent most of her time in bed with her gay dancers, talking about sex, sex, and sex. Madonna has always been a major gay icon and has frequently flirted with her own bisexuality. So big deal. The film's main point of interest lies in the fact that it was released into Cineplex-Odeon theatres where legions of her unaware 'straight' fans got more than they bargained for and probably more than they wanted to know.

David Cronenberg's adaptation of William S. Burroughs' **Naked Lunch** remains intensely problematic in terms of how it deals with sexuality, although this may be stated about all of Cronenberg's work. Burroughs' gay sci-fi horror show novel wouldn't tranlate well onto the screen in any literal manner. What is interesting about the film is the way in which Cronenberg depicts the physical aspect of queerness through his numerous rubber monsters. His use of non-human genitalia was actually quite a clever move which no doubt left film censors scratching their collective heads.

The theme of male rape appeared in two of the year-end holiday releases, Martin Scorsese's **Cape Fear** and Barbara Streisand's **Prince of Tides**.

In **Cape Fear**, Robert DeNiro's character claims his bitterness stems from the things that "go on behind prison walls". Unfortunately, Scorsese falls into a similar trap as Demme's **Lambs**, having DeNiro's character take out his anger in the form of a vicious heterosexual rape sequence which makes reference to gay sex.

The entire resolution of **Prince of Tides** revolves around Nick Nolte's character coming to terms with his being raped as a boy. The film also carries a problematic subtext on issues of masculinity. Streisand's son Jason Gould, who is gay, plays her wimpy son in the film who becomes a successful football player. His attempt at validating the concept of "macho is masculine" is done by comparing his 'improvement' of image to their happy gay neighbors in the film. What next? Will 'men's group' films be the next big Hollywood film genre?

The one major breakthrough film to come out, so to speak, in the past year was Gus Van Sant's **My Own Private Idaho**, which cast teen idols River Phoenix and Keanu Reeves as two hustlers, one gay and one straight. Van Sant, one of the few openly gay filmmakers working within mainstream cinema, has put out his most interesting work to date with **Idaho**, challenging viewers' ideas, regardless of their sexuality.

In the opinion of professor Waugh, "The film is about how sexual roles are always in flux. Also, there is a certain tenderness which Van Sant attributes to the characters. When Reeves leaves River Phoenix, you experience the feeling of rejection."

It is in this experiential aspect of the film and in the two actors' ability to take on roles which many actors would consider harmful to their careers that **My Own Private Idaho** succeeds as well as it does.

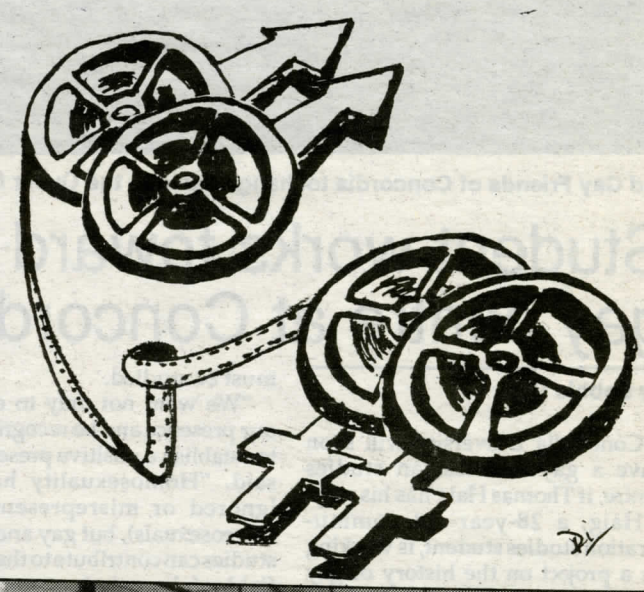
This is certainly not to say that the film redeems the past year in any way. Perhaps it will serve its best function by showing that it is possible to present positive images (and human images, in light of the films previously discussed) of queer life within a mainstream context.

Sure, independant gay cinema has flourished for years, and not necessarily on an underground level. Films like Todd Haynes' **Poison** and Isaac Julian's **Young Soul Rebels**, both of which came out in the past year, have shown that gay filmmakers have established themselves as independants. **Poison** played for a week in Montreal to full houses. Julian's **Rebels** has yet to have a local run, which makes a more complex argument for the problems of being a gay, Black filmmaker.

There is no indication that 1992 will present any easy solutions for wider acceptance of gay filmmakers and gay characters in film. 'The more things change, the more things stay the same' remains the all-too familiar saying.

The AIDS crisis continues to fuel further prejudices in the industry. At the time of his death last year, actor Brad Davis stated that he did not disclose the fact that he had AIDS for fear of its stigma and the possible loss of job opportunities.

And this, dear reader, is the sad and sorry state of the movie industry, Hollywood and everywhere.



GRAPHIC BY DIANE BRETON

Fringe ARTS

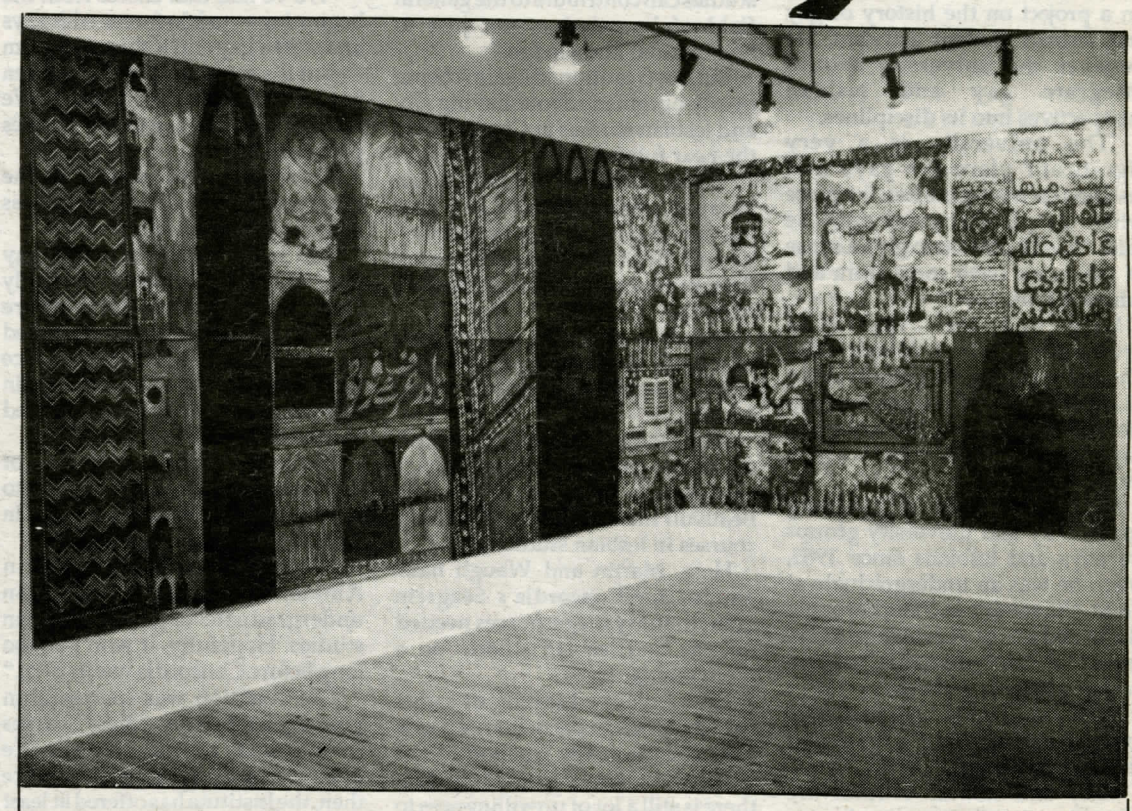


PHOTO BY MARCOS TOWNSEND

For art gallery fans, your friends at Fringe Arts firmly feel that you fantastic folks foresake all fatuous facets of life and fly fast in a feverish frenzy for a fascinating feast of forms. The works of Sylvat Azziz, Catalina Parra & Solomon Tzeggai-Teferi on the theme of exile, *Empreintes de distance*, are presented at Gallery Articule until Feb. 9 at 15 Mont-Royal W, information: 842-9686. It's free.

Fill out this coupon and bring it on down to the Link (H-649) and have a chance to win one of five pairs of tickets to see the Crash Test Dummies at the Spectrum on Friday, Feb. 7th. Drawing to be held Monday, Feb. 3 at noon. Winners will be contacted by phone.

Enter the Link's

Don't be a **Crash Test Dummy** contest

Don't be a **Crash Test Dummy** Contest

NAME: _____

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Scanning the lines between race, class and sexuality

How do I look ? presents Black lesbian videomaker Cheryl Dunye

by Judith Nicholson

Black lesbian videomaker, Cheryl Dunye, has returned.

Dunye visited Montreal last fall to show two videos at *Image and Nation*, the annual lesbian and gay film festival. Now she's back to participate in *How Do I Look*, a Concordia film and video series, which started yesterday.

Kathryn Walter, a masters student in fine arts and co-coordinator of *How Do I Look?*, said the series is primarily about "women organizing films about women's representation in the media." Walter said the goal of How Do I Look? is to create a space for discussion between film and videomakers and viewers based on the works shown.

How Do I Look? was started last year by women in the communications department. This year, the series is also being organized by women from fine arts. About thirty films, mostly by student filmmakers, will be shown. Films by men looking critically at gender construction will also be shown.

Dunye and Sara Diamond are the two video artists invited by the eight-woman programming committee of *How Do I Look?*.

Sara Diamond, a video artist from the West Coast, will wrap up How Do I Look? in early March. Diamond is known for her loosely documentary work dealing with women's labour history.

Dunye, a masters student in fine arts at Rutgers State University of New Jersey, opened the series this week. Faculty members of the department at Rutgers are mostly lesbian and gay, she said. Dunye is the only Black lesbian in her class.

Jin-me Yoon, a masters student in fine arts at Concordia and a *How Do I Look?* panelist, said she is interested in how Dunye exists as an African American woman in what has traditionally been white domains: filmmaking and the university setting.

Yoon said some women have begun to disrupt and change certain expectations within the university. She cited well-known African American cultural workers and radical thinkers bell hooks and Angela Davis as examples. "We're on a wave of some sort," said Yoon. "I'm really optimistic."

Dunye's videos have played prominently in festivals around the world, primarily lesbian and gay film festivals. The popularity of her work has happened quickly. "A year ago I would be attending *How Do I Look?* Dunye said.

Her work is always grouped with that of other women of colour she said. She calls this "a kind of re-marginalizing of women of colour." When her two videos showed at *Image etNation* last fall, they were again shown with the few other films in the festival by people of colour.

"I often feel torn and question whether my videos are being shown because they are good or because they fulfil the multicultural agenda of a particular group," said Dunye.

Through her videos and writing, Dunye is examining the use of different cultures in media arts including how individuals use themselves in their work. "Most Black Americans are preoccupied with being homogenized," Dunye said.

Dunye will soon publish an article based on discussions with American filmmaker Yvonne Rainer about Rainer's last film, **Privilege**, which borrows heavily from a variety of cultures.

"The liberal white woman feminist is usually the one telling us about culture," said Dunye. "We can't be educated by white women all the time about ourselves."

Dunye brought three videos to show at **How Do I Look?, Janine** is a personal testimony examining Dunye's high school obsession with a white female friend and the eventual self-purging of that obsession.

"A lot of women of colour know this story very well, said Yoon after watching **Janine.**

Dunye also brought **She don't fade**. It is a hybrid documentary using lots of humour to look at lesbian relationships and one lesbian's approach to picking up women.

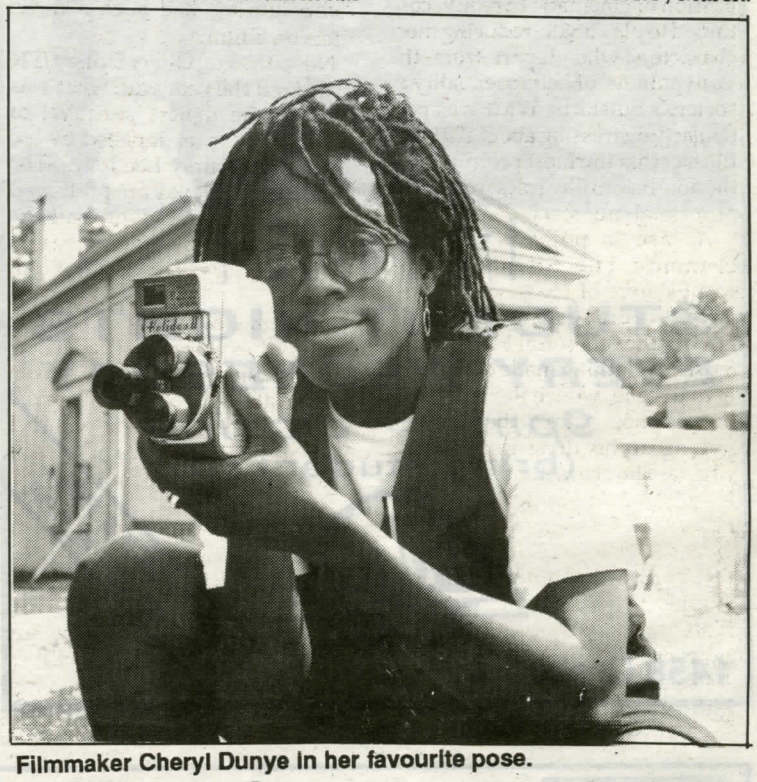
"I want to empower other women," said Dunye. "I want other Black lesbian women to speak up because I am not the only one. Mine is just one story."

Mother Love and Me, the third video Dunye brought to Montreal, is a film of affirmation and celebration about what 'mom' represents. According to Dunye, the video stresses her maturation from being daddy's little girl to wanting to be a strong woman like her mother. Dunye described the ten-minute documentary video as "personalized, encapsulated, and experimental."

Dunye is redefining the centre from the margin, said Yoon. Her works help to examine the problems of how multiculturalism has been framed, added Yoon.

"I'm dedicated to changing the way marginal people are incorporated into the mainstream," Dunye said.

Dunye will return to Philadelphia to finish her latest video, **The Potluck and the Passion**. With this video, Dunye said she will be "seeking to expose the grey areas of racism no one is talking about." Dunye hopes to complete **The Potluck and the Passion** by March.



Filmmaker Cheryl Dunye in her favourite pose.

La vache qui rit

La bourgeoisie en délire

par Mireille Paris

Les drames existenciels de petits bourgeois BCBG peuvent-ils émouvoir? Voilà en tous cas, le défi que s'est donné le *Théatre de Quat'Sous* avec sa nouvelle création **Les Vaches Sacrées.**

Lise déplore que son plus grand kick dans la vie, c'est d'essayer un nouveau restaurant pakistanais tous les jeudis, Adréanne est écoeurée d'écouter les "fuckés" qu'elle doit interviewer pour son émission télé, Charles vient trop vite quand il baise et, comble du malheur, Jean-Yves apprend qu'il a deux estomacs! Voilà la tragédie des personnages de la pièce **Les Vaches Sacrées,**. Ils sont étouffés par la banalité et angoissent devant le vide de leur existence, qui est d'ailleurs magistralement symbolisé par deux bols de toilette dans le décor.

René Brisebois et François Camirand, auteurs des **Vaches Sacrées**, sont demeurés fidèles à eux-mêmes en proposant, lors d'une première collaboration une pièce alliant humour coloré et imagination débridée. Brisebois a collaboré aux textes du Groupe Sanguin et plus récemment au spectacle de Marie-Lise Pilote tandis que Camirand a accouché de plusieurs pièces loufoques pour adolescents, dont **La magnifique aventure de Denis St-Onge**. Le ton moqueur des deux auteurs s'accorde et parvient à provoquer l'hilarité chez les adeptes du style . Toutefois la chimie résultant de la fusion de leur humour ne mène pas au-delà du rire. La profondeur, l'émotion, il faut chercher loin pour les trouver, aussi bien avertir les nons-adeptes qui risquent de trouver bien plat le manque de substance.

Telle une enfilade de sketches qu'on imaginerait très bien au Festival juste pour rire, des personnages pognés dans leur vie ordinaire débitent un à un leurs petits malheurs. René Richard Cyr accentue brillamment leurs absurdités avec une mise en scène où les comédiens parlent en fixant droit devant eux, évitant le regard des autres. Très efficace, surtout lors de la scène où Andréanne et son amant font l'amour sans même se toucher, tous deux assis sur des chaises éloignées et parallèles. Certains y verront peut-être l'illustration de l'antiromantisme contemporain.

L'histoire farfelue et anecdotique d'un homme qui apprend qu'il a deux estomacs et ne sait comment annoncer la nouvelle à son entourage n'apparaît que comme un prétexte à livrer des répliques d'une insipidité savoureuse: «Hmmm, que j'aurais dont le goût d'un bon baggle au saumon fumé», «C'est tu assez laid comme lampe, j's'rais gênée d'être une ampoule là-dedans», «Avant de mourir, je veux jouer Shakespeare ou ben animer un Quizz.»

Ce raboutage d'inepties est souvent rigolo et parfois même très drôle pour ceux qui savent goûter ce type d'humour. Pour ceux qui préfèreraient y lire une métaphore profonde sur l'abîme dans lequel nous mène le vide de l'existence, il reste toujours les bols de toilette.

La pièce Les Vaches Sacrées est présentée jusqu'au 15 février, du mardi au samedi à 20h et le dimanche à 15h, au Théâtre de Quat'Sous, 100 ave des Pins est, information: 845-7277

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continued from page 3

the Yugoslavian government's claim that Serbs living within Croatia were in need of protection. "They had a life of democracy. Before the war, there was a 12 per cent Serbian population in Croatia, but positions of power in government and in the army were 80 per cent held by Serbs, and these (people) felt threatened."

When asked what young people here can do to help stop the war, Bosanac said, "They should work to promote the truth about Croatia, about the situation in Yugoslavia."

"Croatia has been recognized (as a nation), but one-fourth of its territory is still occupied. And from this, 800,000 people are in exile: their houses destroyed; husbands, children imprisoned. They have been physically and mentally mistreated.

Bosanac is currently on a speaking tour of North America and Europe. She spoke at the Centre Communautaire Croate de Montréal.

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A queer look at history

by Tyrone Newhook

Take a walk on the gay side.

On Ste. Catherine St., heading east from St. Hubert St., bathhouses, gay bars, gay porn cinemas and cafés soon pop up. Two men may be seen holding hands. Or two women lounging intimately on a park bench.

Welcome to what is now known as Montreal's gay village.

But the gay community had actually been settled in Montreal's downtown core since the 1920s, before city hall forced it to move east about 50 years later.

Former Montreal Mayor Jean Drapeau started a campaign in the 1950s to clean up the downtown core. The Drapeau regime forced the "seedy" establishments promoting gambling, prostitution, drugs and the gay community to the east end by constant police raids and "backroom deals", says Montreal art historian Bruce Russell.

"The police were completely corrupt," Russell says. "There was a battle in the police department between cops being bribed by the mob and (cops within the department) Drapeau wanted to enforce his new morality."

Russell adds that Drapeau stepped up the pressure to wipe the downtown core of immorality before the 1976 Olympic Games, for the sake of tourists. And that's when the gay community started relocating.

"I want to write gay history into public memory," Russell says. And he has made sure Montreal's 350th anniversary celebrations—which start this May and end in November—will make room for "the diversity of cultural and artistic self-representation of Montreal's gay communities."

Russell is working on Les Histoires de Nos Vies: Trois Siecles d'Homosexualité Masculine, a two-part exhibit on male homosexual experiences in Montreal since the city's founding. It will run starting in November for up to eight weeks.

The exhibit's first part deals with audio-visual material on Montreal's gay history, while the second part will feature Canadian, North American and international history.

Lesbian and gay artists will also show new works "exploring gay and lesbian identity, history and memory."

Artist Nina Levitt says her work "deals with the representation of lesbians in popular culture."

She says the women in her works will be based on historical photos of Montreal women, both lesbians and non-lesbians.

"There's not a lot of explicit images of lesbians in public archives," Levitt says.

However, Levitt says she extracts lesbian images from the way women are interacting in a photo.

But the reason the exhibition will focus more on male homosexuality is there are few documents on lesbians' history, says Russell.

Lesbians, he points out, were forced to be more secretive because women were not considered to have a sexuality.

"It was such a sexist society that the notion of women having sexuality apart from men would be a problem."

And while some lesbian paintings from the early 1900s have been discovered, "lesbian self-representation is much rarer" because women were economically oppressed.

"They had less resources to write and to paint," Russell says.

The Montreal lesbian experience will be seen in other programs coinciding with the anniversary celebrations. In June, both lesbian and gay writers will read from their works. Also, two panels of lesbian and gay senior citizens will talk about their personal experiences

The Visual Arts Programme of the Canada Council donated about $10,000 to Russell for research. But he is asking the Council for additional funds to help set up the exhibition.

Russell says he also asked the Diffusion Gaie et Lesbienne du Québec, a Montreal cultural organization, to help him seek donations from gay bars and saunas. He says he hopes his total working budget will then be closer to $30,000.

Russell says he has run into one negative experience since he started working on the exhibition two years ago: Concordia Italian literature professor Filippo Salvatore's comments in the *Montreal Gazette* .

Salvatore, who ran in a Notre Dame de Grâce municipal by-election in November, was quoted in the *Gazette* as saying that including a gay and lesbian exhibit in Montreal's 350th birthday celebrations was "hilarious operetta...why not allow the history of dwarfs to be told? Why not allow the history of albinos to be told? It's so frivilous as to be laughable."

"I don't know what his motives were but I guess he thought he would pick up some support for being homophobic," Russell says.

But he adds that Salvatore's remarks actually helped along the exhibition because it "gave a lot of publicity to us."

Russell has been studying gay history for more than 20 years. Gay literature—with some works dating back to the late1500s—fills his shelves, which span across three walls in his Laval St. apartment. "A lot in the exhibit won't be a cause to celebrate, but they're important to witness and not forget," Russell says.

He says that when he was ploughing through the first two and a half centuries of Montreal's existence, homosexuality didn't exist. Members of the same sex who felt a mutual sexual attraction often believed they had a medical problem.

They didn't realize others had the same "problem."

Because it was diagnosed as a sickness, homosexuality wasn't considered a crime. But sodomy was. Sodomy court cases were recorded. For example, two Montreal youths, aged 17 and 11, were found guilty of committing sodomy in 1839. "This is the only civilian case of this sort as yet discovered in British North America," according to the court document.

In the 1800s, the media often reported incidences of sodomy and cruising, referring to those implicated as "low-lifes."

"Light sentences just allow them to slip quickly back to the pleasures of their kind," *La Presse* wrote in 1886. "The wretch was given nothing but a $20 fine or two months in jail! The sentence is remarkably lenient. Why not send the miscreant to the penitentiary?"

Russel says today's gay cruising in LaFontaine park dates back to1890, when the park was named Logan park.

In 1891, a police officer arrested two men who were in the middle of an "act of buggery" on Ste. Helen's island.

The police officer's testimony reads: "He was lying on top of the foresaid William Robinson. Their private parts, of both of them, were touching. They were holding each other and making backwards and forwards motion fast. They acted this way for at least 10 minutes to my knowledge and all that near one of the paths." By the first world war, the gay community began realizing that "they weren't isolated" because gay literature proved homosexuality existed elsewhere.

Diplomats and widely-acclaimed figures such as playwright Oscar Wilde brought homosexuality into the limelight. But in a negative way, says Russell.

But by the second world war, he says, sex between men was even tolerated by the military. He says sex was "considered natural" for men who were working and living together for long periods of time.

The army also provided dresses for soldiers to put on drag shows, Russell says. Even popular magazines such as *Life* and the *New Yorker* ran images of homosexuality in advertisements and cartoon graphics during the war.

In *Life* , for example, an ad for Cannon Towels showed men bathing together and suggested campy ways soldiers could use the towels.

As the military offered a comfortable atmosphere for homosexuals, many decided to stay until the "crackdown" at the start of Cold War in the late 1940s. Homosexuals were then considered a security risk.

And in 1948, the Kinsey Report sparked a "hysterical reaction." Alfred Kinsey, an American university professor, interviewed hundreds of thousands of people about their sex lives. His report estimated that about 10 per cent of the population were exclusively homosexual.

Russell says people frantically tried to discredit the report. Even the YMCA published a book which disputed the report's findings.

But in recent years, Montreal's lesbian and gay community has not progessed, a Concordia cinema professor says.

"In the 1970s, Quebec lesbians and gays were much more involved in nationalist discourse and not in gay and lesbian action," Thomas Waugh says. "So the movement got off to a slow start."

But things will be moving at a quicker pace for the lesbian and gay community towards the end of the festivities for Montreal's birthday.

In November, about 150 scholars and community activists from Canada, the United States and Europe will participate in The First Quebec Lesbian and Gay Studies Conference: Lesbians and Gays in Montreal: Histories, Cultures and Societies.

The event—sponsored by Concordia and the Université du Québec à Montréal— will feature panel discussions and workshops on issues such as cultural studies, social science, and the lesbian and gay community.

"We want to stimulate growth of lesbian and gay studies in Quebec and Montreal," says Waugh, also one of the conference's directors. "We want to bring together people who have been studying in isolation."

PHOTO BY WYNNE KEING

Art historian Bruce Russell traces history from a different angle.

In the 1800s, the media often reported incidences of sodomy and cruising, referring to those implicated as low-lifes.

Sex between men was even tolerated by the military. Sex was "considered natural" for men who were working and living together for long periods of time.

AGENDA
cont. from page 2

Tuesday, February 4

Lecture: Hyun Höchsmann, on "Moral Autonomy: Aristotle, Ibn Khaldun and Neitzsche. As part of Concordia University Philosophy Week. 8pm, Senate Chamber, DL-200, 7141 Sherbrooke O. Info: 848-2500.

GENERAL

VOLUTE Concordia Visual Arts Magazine is publishing again! Call for submissions! Deadline is Jan. 31st! Info: Reading room, VA 407. 848-7424. Published by the Art History Undergrad. Students' Association.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome for information on upcoming events. Info: Athletics Dept., 848-3860.

Contactivity, programmes & services for seniors needs volunteers that can lay out their monthly newsletter, as well as volunteers who can occasionally drive or accompany seniors to appointments. Info: Sandra at 932-3433.

Canadian Constitutional Proposals will be distributed this week at Concordia. Now you can read for yourself about the debtors prisons, drug prosecutions and more. If you would like to help staff a table or distribute call Roy, 761-6749.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Amateur Radio Club- Meetings: Meeting will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for beginner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program available. For more info: 848-7421.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Understanding your family: work-shop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

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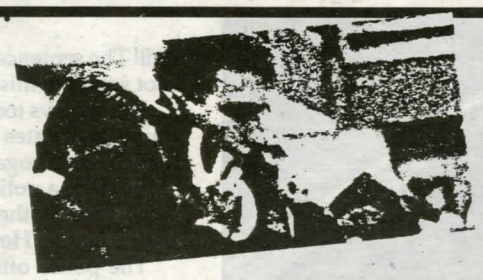

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Demystifying pornography

When counter-culture is countered

by Henrietta Veerman

Pornography? A tough issue to resolve, to say the least.

But then again, what is the big deal? A vagina is a vagina by any other name. So is a penis. Genitals are just body parts, right?

This seems to be the intent behind **Fuzzbox**, a Montreal fanzine geared toward the queer community.

"My idea is to celebrate porn - so we can claim it and make it our own," says Nicolas Jenkins, publisher and brainchild behind Fuzzbox. "I want to demystify porn, to create positive attitudes toward it.

"At the same time," Jenkins continues, "I want to make fun of it. Porn takes itself too seriously."

And fun Jenkins has. Fuzzbox is a slick little zine, packed chock full o' images, from hard-core porn to comic characters to pin-ups to dyke chicks on bikes. The table of contents promises such delights as "Faggots Galore", "Justine and Her Pussy", and "Whirling Lesbian Dervishes." Actual content includes "Hustlin Homo," "The case of the too helpful farmhand" and "Guys with Pussys." Fuzzbox is smallish in size, about 40 pages long, reproduced on the computers of his friends and on *McGill Daily* equipment.

The articles are easy to read because Jenkins intends Fuzzbox to be accessible to all, not an experiment in communications theory.

Fuzzbox is also doing well. Where the first issue sold 20 copies, the second and latest issue has sold 500, and is going into reprint. Fuzzbox comes out "whenever it happens." So, far, that has meant once a year.

Jenkins says he has been interested in porn for years. Ten years ago he was making films and videos, and supposes he "has never gotten over it."

The inspiration for Fuzzbox from other fanzines, such as Toronto's **J.D.'s** and New York's **My Comrade/Sister**. Fuzzbox is also intended as "an alternate voice to the gay community, as a reaction to the mainstreaming of the gay movement."

All the ads in the fanzine are fake, intended as a parody of Montreal gay nightlife, and also as role models for what Jenkins feels should really be happening.

Fuzzbox, then, is counter counter-culture to the max.

Jenkins is very careful to differentiate between gay and queer.

"Gay is saying the only difference from the heterosexual mainstream is we sleep with people of the same sex. Queer is saying it's more complicated than that."

Fuzzbox contributor Taylor Barros builds on Jenkins' definition, saying, "Queer is recognizing the difference, accepting the diversity. Queer is not just your sexual orientation."

"I think there's a lot of people who would disagree," Jenkins adds.

Jenkins and Barros are now afraid that queer is becoming an acceptable term, too mainstream. They envision a new marginal scene, pushed farther out of the current concept of queer; a scene that includes gays, lesbians, drag queens, transsexuals, straight people. Queer is for anyone who is different from the norm.

Plans for the future include making Fuzzbox more lesbian-oriented in the next issue, which should be coming out in the next few months.

Perhaps another possible step for Jenkins, after he has readjusted attitudes toward pornography, will be to tackle the beauty issue. Vagina/penis hang-ups cured, now how about making way for flaccid thighs, bad hair or spindly dicks?

Fuzzbox is usually found at *L'Androgyne*, but right now your best bet is to send $5 cash plus postage to Fuzzbox, C.P. 5231, Suc "C", Montreal, P.Q. H2X 3N2.

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Bits o' Lit

Readings Galore! Yowsa!

Richard Harrison and Claire Rothman, both graduates of Concordia's creative writing program, are reading Jan 31 at 4:00 pm in N-308.. Call 848-2342 for more info.

Vancouver poet George Bowering will read next Monday at McGill, in the Arts Building Room 160 at 4:00 pm.

The Scrivener Reading Series is featuring Michael Pintard this Tuesday at Thomson House, 3650 McTavish above Pine, at 8:00 pm. Call 398-6588, the Department of English Student Association, for more info.

Draciena is back! What the hell is it? A small mimeo mag featuring Montreal prose and poetry pens. Next Sunday, February 2, at Café Vilna, 3460 Stanley. The greats of creative writing at Con U should be there.

Plea for cash. Help stop the **Moosehead Anthology** from begging at the door. Con U isn't forking over any cash, so you have to. Send $7.00 to Rob Allen, Dept. of English, Con U, 1455 deMaisonneuve W., and you'll have a **Moosehead** in your pocket by spring.

WISE 2 THE WORD

It's Caliban

I love black guys. Boys I love and black, they have bodies more hard and their so long: their legs-

The boy was in the corner slumped in a chair with his legs spread. He was scanning the room, his head shifting from one stucco corner to the other. Frank walked in and out of kitchen preparing drinks for them and cutting lines of white powder. He had laid it on a glass table top and each time he commenced to sculpt a streak, he would become distracted and stand up straight and fiddle with a button on his shirt, more than often, his jeans. The boy listened to a pop tune played on the sound system. He thought of Mahler and Bessie Smith and wondered which one fit the most-maybe Joplin: slowly, always. It is warm here and he could smell the alcohol on his own breath; if that was the case, in the morning it would be all over his clothes with cigarette smoke. The music was raised and a hand tugged at his pant leg.

-Get comfortable-

All teeth he saw and a bare chest; once firm at one time; not now so much.

-I saw you and couldn't think of anyone else-

The teeth targeted the boy.

-I don't believe you're thirty. You like money, ehy-

There were murders on the island the other day and people throw television sets of windows for no reason. It would not be a safe place to work. The boy's underwear gets pulled along with his pants, but he tugs them back up and throws the jeans into the corner.

-Man, I had a lover who was black. I met him in New York. I can't seem to find very many of them: I'm not really allowed. When I travel I do-

This sounds strange coming from a policeman. But not the film on the tv: everybody would be naked and dark. This was his sound track, not Mahler or Smith. "Hip Shake," that's heard everywhere on the streets, but not on a Tuesday during the day.

-Here you go-

He passes the boy a straw,

-Which first-

There are those legs he mentioned, long and creaking like a lethargic metronome crossing the room. They head straight for the table. He must assume a compromising position in order to play with the sculptures on the glass table. Frank worked so hard to form them and one is gone now. The boy's body is touched all over, roughly, while he tried to destroy the work. Frank kneels behind him and runs his tongue up and across an arm, lifting the t-shirt exposing a shoulder.

-I'm glad you're here-

It sounded muffled with the mouth agains the back.

-What do you think of the film-

He shuffles over to the table, and then a loud inhalation is heard by Frank. His face is red. As he removes his pants, he starts to address the boy by the name he has chosen, then he is standing over him with his shorts on. His belly isn't as bad as it appeared only shirtless.

-I had a black lover once, man o man-

He does a little twist with his fist clenched.

There it is again, it sounds so odd, but the film is more interesting, and now he could recognize one of the songs on the stereo. It is steady in tempo with sensual and suggestive lyric.

-If you lay down I could cut you up a bit, if that's what you like-

How did he get such a film: it's so real, as if the darkboys were really in pain. Their eyes remain open, glazed and unmoving. The boy rolls over and hops up onto his knees to destroy another sculpture. Powder and flakes are dropped onto his back. Frank falls down and licks it off the boy's spine, then jabs him with a blade.

-itsokitsokitsokistokitsok-

Frank lays on top of the wound and begins rocking like a cradle. He calls the name five consecutive times, sighs until it decays.

-You don't like that, itsok-

Suddenly Frank gets up and thuds over to the kitchen to pour another drink.

-How many blackpeople do you know, I've known alot. I could sit and play with you and cry like a simpleton. You're so beautiful; like your brother. It's too bad, huh, what happened: I like that you are all brothers, rightman. Here-

He places the drink on the table next to a full glass; sits on the couch and starts to sculpt again.

-Here-

Frank holds out a rolled brown bill in his hand and pans it to follow the boy, who is searching for his pants.

Cigarettes and beer already, they'll have to be washed. To work here would not be fun, but it would be nice to listen to music, bluesy or classical, maybe pastoral. It shouldn't show too much. It wasn't that deep. I think, now: the shirt is blue and only gets to be a darker purple. It does stick and sting, and on the tv are new darkboys who stopped moving again.

-You're going. I'll call you a taxi-

-No-

Yeah, it's tapped, sit. I love blackguys-

Frank grabs between the boy's legs.

-Smile, ehy-

By David Carmari

Stingers seek recognition after clobbering Bishop's

Concordia defeats Bishop's 86-56 in men's basketball

by Danny Clarke

LENNOXVILLE - It sounds preposterous, but winning just won't be good enough for Concordia's men's basketball team.

While coach John Dore's gang tries to position for re-entry into the Canadian Interuniversity Athletic Union's (CIAU) top 10 rankings, the Stingers will be dealing with a weak schedule over the last month of the season. It is a schedule that won't get much attention from the CIAU.

That means concentrating on winning big while playing delicate aesthetic basketball to touch up the scoreboard.

The Stingers (7-0) did just that while toying with the Bishop's Gaitors (1-7) last Friday in Lennoxville, crushing them 86-56 at the William and Margaret Mitchell Gymnasium.

The rank by vote system has always been a dubious one. Ranked number one by the CIAU earlier this season, Concordia has since dropped out of the top 10 despite running up an undefeated league record. However, five of their seven league wins have come against teams that are decidedly sub-500, with two wins against both the McGill Redmen (1-7) and Bishop's (1-8 after Saturday's loss to Carleton).

The only team that Con U will be playing down the road with any credibility to speak of are the 6-1 York Yeomen of the Ontario University Atheletic Association's Central Division.

As for Bishop's, Concordia took control early, running up a 17 point lead ten minutes into the first half. The Stingers' running game was too much for a seemingly psyched-out group of Gaitors. It was probably Concordia's most dominating league performance of the season.

Stinger center Eric Corej played a solid game as Concordia seemed intent on giving some floor time to the freshmen. Nova Scotia native Jeremy Smyth filled in well for point guard Raphael Tyrrell during a few long stretches. Former Vanier Cheetah Gerald Mescary was tough in just his third game in uniform and CEGEP Montmorency grad Frederic Arsenault held his ground inside against a bullying Glen Faucher.

Bishop's has been reeling this season since the loss of backcourt guru David King to ineligibility. New recruit Benoit Deschamps of Dawson College and sophomore Faucher of John Abbott figure to be their cornerstone of the near future, but '91-92 has already been a write-off since late November.

Second-year forward Emerson Thomas finished with 17 points for the Stingers, while co-captain Ernie Rosa picked up 14. Third-year forward Ted Branch of Bathurst, New Brunswick had 10 for Bishop's.

The Stingers resume their porous schedule tonight at Loyola in yet another return match against the lowly Gaitors. Game time is 8:30pm. The next and final regular season home game is set for Feb. 4 with McGill to fill in the opponent roster.

TRIVIA

1. Who was the youngest heavyweight boxer to win a world championship?
2. Who is the only New York Islander to win the Hart Trophy as N.H.L. MVP?
3. Who is the last Boston Bruin to win the scoring title?
4. Who is the only actor to win an Oscar for portraying a real-life athlete?
5. Who is the only running back to gain over 200 yards rushing in a Super Bowl?
6. Other than Calgary and Edmonton, what is the only other Smythe division team to reach the Stanley Cup Finals?
7. Which team originally drafted Edmonton Oiler winger Craig Simpson?
8. Who did the Washington Caps trade to Boston for red-hot Randy Burridge?
9. Who is the only 1000 point scorer in St.Louis Blues history?
10. Who was the only Flyer representative in this year's N.H.L. all-star game in Philadelphia?

Ron and Danny's Top Ten List

(From the home office in Azilda, Ontario)

Top Ten reasons not to watch the Super Bowl

10. Bud Bowl.
9. You got the right one baby, uh-huh.
8. John Madden's telestrater from hell.
7. Terry Bradshaw's brilliant half-time analysis.
6. The tacky halftime 'extravaganza' by *Up with People* or some cheesy act like that.
5. The longest rendition of the American national anthem in history by Harry Connick Jr.
4. 5000 shots of the Minneapolis ice palace.
3. You could have been watching *Road to Avonlea*.
2. Two weeks' wait...for this?!
1. Because once again, it was the worst game of the year.

Concordia Ski Team results from January 18-19th at Val St. Come.

Women's slalom
Judy Ameli- 8th, 9th

Men's Slalom
Gaby Takacs- 12th
Mark Tilden- 14th

The women placed 3rd overall, the men finished 5th. Team's overall finsih was 4rth.
Meet participants: Concordia, McGill, Laval, UQAM, U de Montréal, Sherbrooke, Rimouski, Bishop's University.
Temperature- -31 degrees Celsius

Results from Jan.25-26th at Rimouski

Women's slalom
Julie Klotz- 1st, both days.

Men's slalom
Gaby Takacs- 10th
Mark Tilden- 15th

Next meet, a giant slalom at Stoneham, P.Q. Feb 8-9th

Women's hockey Stingers close in on first place St.Laurent

But Stingers' chances for first still depend on others

By Gary Lebovics

The Concordia women's hockey team may not be the powerhouse it's been the last few years but they are certainly making a run for it. With a 1-1 tie this week with first place St.Laurent and a 5-0 victory on Sunday against John Abbott the women Stingers seem certain to be a play-off threat.

The truth is, mathematically, Concordia (who's record now stands at 7-2-1) can still catch St.Laurent who lead the league with an 8-0-1 record. That would mean that one of the other teams in the league would have to beat St.Laurent. Unfortunately, the chances of that happenning is almost as good as John Kordic becoming the all-time leading scorer in the N.H.L.

Julie Healy, one of the two coaches on this team along with Les Lawton, is quite optimistic about the team's chances in the upcoming playoffs.

"We didn't expect to walk through the league like in the past, but we're a second half team and slowly but surely our rookies are coming together."

Healy is referring to a rookie mistake which cost them a victory against St.Laurent last week. Concordia was leading 1-0 with less than a minute remaining in the game when an inability to get the puck out of the zone led to a St.Laurent goal with 7 seconds left in the game.

"We just couldn't ice the puck, it was very frustrating," said Healy. "Our players are learning and with some more experience that game would have been a win."

On Sunday the Stingers played a much younger and less powerful John Abbott squad. The result was an easy 5-0 win.

The first period was not a very exciting one with each team giving clinics on how to lose the puck – Giveaways 101. If not for a strong performance by goalie Leslie Jordan, the Stingers would have definitely gone into the second period with without the comfort of a 2-0 lead.

The second period was a complete turnaround. Crisp passing and solid execution of plays led to a 16 shot outburst that led to two more goals. One more was added in the third leading to Leslie Jordan's first shutout in only her second full game.

Laurie Cartman scored three goals for Concordia while Lynn Ann Mageau and Meredith Rossong added singles. "Without Laura Leslie and Stephanie Ouellette there to score goals they've been hard to come by but the scoring is starting to get spread out nicely," said Healy.

Good news! Concordia's own Marie Claude Roy was at the National team's tryouts last week, and yes, she made the team.

Concordia hopes to improve their league record when they play McGill on February 5th.

QUEBEC UNIVERSITY WOMEN'S HOCKEY LEAGUE

	W	L	T	PTS
St.Laurent	8	0	1	17
Concordia	7	2	1	15
McGill	5	3	1	11
Bishop's	2	5	2	6
T-Rivières	2	7	2	6
John Abbott	1	8	1	3

QUEBEC UNIVERSITY WOMEN'S BASKETBALL LEAGUE

	W	L	PCT	GB
Laval	5	0	1.000	-
McGill	3	2	.600	2
Concordia	2	4	.333	3.5
Bishop's	1	5	.167	4.5

OUAA MEN'S BASKETBALL

East Division

	W	L	PCT	GB
Concordia	7	0	1.000	-
Ottawa	5	1	.833	1.5
Carleton	1	5	.167	5.5
McGill	1	7	.125	6.5
Bishop's	1	8	.111	7

Central Division

	W	L	PCT	GB
York	6	1	.857	-
Toronto	5	2	.714	1
Laurentian	6	4	.600	1.5
Ryerson	2	3	.400	3
Queen's	2	5	.286	4

Tonight: Bishop's at Con U 8:30pm

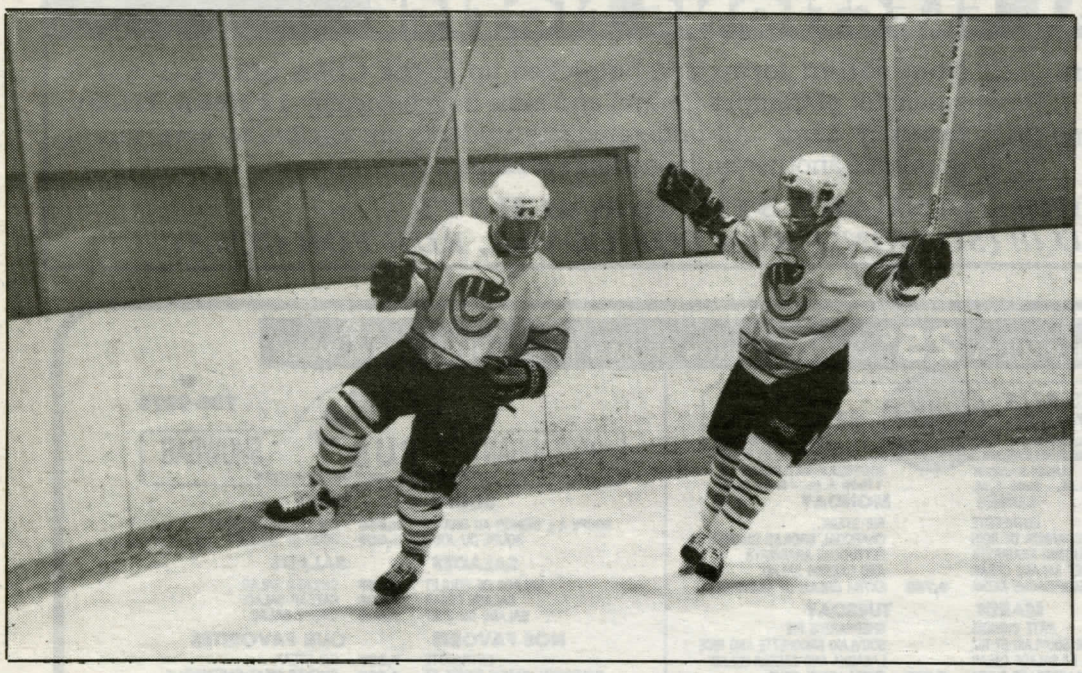

PHOTO BY MARCOS TOWNSEND

Stingers revel in momentary bliss last Saturday after tying Laurentian 3-3. It didn't last, Garry Grenough put the Voyageurs ahead to stay with seven minutes to play in the third.

Poor offense leaves Men's Hockey Stingers still winless

Laurentian 5, Stingers 3 U.Q.T.R. 4, Stingers 2,

by Ron Rogers

Coaching a hockey team is often like picking numbers in the 6-49 draw. You pick a couple of bigger players here, a couple of smaller faster players there, add one or two scorers and hope the combination results in a winner.

But coach Yves Beaucage failed to dial the right combination this season, and the results have shown on the ice. A devestating string of losses continued this past weekend with a depressing 5- 3 loss at the hands of the Laurentian Voyageurs.

Steve Sonoski, Rick Ayotte and Martin St.Pierre scored for the Stingers, whose record now drops to 5-10-1. Garry Grenough led the way for the Voyageurs with a hat trick.

Perhaps the greatest dissapointment in watching the Stingers lose to the Voyageurs, also 5-10-1, is knowing that they can play better.

Twice this season they have played great games against top-ranked U.Q.T.R. Most recently Concordia lost a tough 4-2 decision last Wednesday to the Patriotes.

The game against Trois Rivieres was tied at 2-2 until the final stages of the game, but Concordia was once again unable to get a crucial goal when needed. Trois Rivieres scored in the last minute to take the lead, then added an empty net marker to ice the game.

In the Laurentian contest the Stingers found themselves behind 2-0 after the first five minutes of play. For a team like the Stingers that has trouble scoring goals, a quick 2-0 deficit can be insurmountable.

The Stingers did fight back, evening the score at 3-3 after the second period. But as has been the case too often in Stinger games this season, the team was unable to get the next goal.

Grenough scored his third goal with approximately seven minutes to go to put the Voyageurs in front 4-3, but Concordia couldn't mount consistent pressure in Laurentian's end of the ice over the final minutes.

Coach Beaucage took a chance and pulled netminder Bobby Desjardins with two minutes left, but they couldn't find the equalizer. Laurentian's empty net goal sealed the game.

"If we want to win we have to start playing hard right from the start of the first period," noted an obviously stressed out coach Beaucage.

The Stinger coaches had hoped the return of Stephan Therrien might boost the team's sagging offense, but it is clear that Therrien isn't in playing shape. Beaucage noted that it is difficult to give Therrien a lot of ice time when the team is struggling to win.

"We try to put him in when we get the lead, but we can't afford to put him in in the middle of close games."

Although the team isn't in real danger of losing a playoff spot, it would be helpful to enter the playoffs on a winning note. Unfortunately at the moment, any win whatsoever would be a welcome change.

Coach Beaucage continues to dial various line combinations, hoping to come up with the one that will make this team the winner it was predicted to be.

Sunday the Stingers travelled to Ottawa, where they tied the Gee-Gees 3-3. Steve Sonoski, Rick Ayotte and Robert Picard scored for Concordia.

• • •

The Stingers led the game 3-1 until the final minutes, when Ottawa scored two quick goals to tie. Con U's record now stands at 5-10-2.

Their next game is Friday at McGill at 7:30.

Stingers comeback falls short in Lennoxville

by Danny Clarke

LENNOXVILLE- The women's basketball Stingers seem to excel at this comeback thing. They almost pulled it off again last Friday in Lennoxville, but fell a touch short on the free throw line in a difficult 51-50 loss to the Bishop's Gaitors.

After Melissa Frankovitch hit a baseline jumper to put Bishop's up 51-49, Stinger forward Julie Kinsella was fouled with four seconds left and went to the line. She missed the front end, which seemed to seal certain defeat for Con U.

She hit the second shot to cut Bishop's lead to one and with one second left, Stinger point guard Tanya Guitman fouled Kathy Williams. Williams missed her first shot and instead of laying off on the rebound, dug in and was called for a foul as the buzzer sounded.

Stinger Christine DeJordy went to the line, but her miss finally put this one in the books.

Fourth-year pivot Alice Hartling was an inside force for the Gaitors collecting 22 points (11 in each half), and with the help of 6'1" Lesley Buness nullified any and every Stinger presence in the key. Gaitor floor general Kathy Williams gave Concordia fits with superb ball control and clutch passing.

Credit the industrious Guitman, a third-year player out of Dawson College, and Sharon Sandy for jump-starting a languid first-half Stinger offense and for resurrecting Concordia from a nine point hole midway through the second half. Sandy collected 19 points and time and again hit from outside to offset Concordia's lack of penetration to the paint. She also added 8 rebounds and 3 steals while leading the team in scoring for the 13th time in 25 games this season.

Andrea Lackey finished with 10 points and 11 rebounds for the Gaitors while teammate Lesley Buness also had 10 points to go with 6 boards. Guitman piled up 10 points, 5 assists and 6 steals for Concordia. Concordia (2-4) shot a meagre 29.3 percent from the floor.

Next home game is tonight against the Bishop's Gaitors at Loyola (6:30pm.).

Gay Games moves to east coast in '94

Montreal team looking to attract more lesbian atheletes for New York games

by Danny Clarke

In 1994 New York City will put on a big sha-bang for the fourth quadrennial Gay Games. Equipe Montréal will be sending a contingent of 500 athletes participating in over two dozen individual and team sports.

The Gay Games have become an international institution in celebration of the athleticism and cultural diversity of the gay and lesbian communities since its inception. In 1994, 15,000 athletes and artists from more than 35 countries will converge on New York City's many and various venues to continue a tradition that began in San Francisco in 1982.

One of the major queer cultural events, it will also feature dance, theater, performance art, cabaret, chorus, musical ensembles and marching bands organized by NY in '94 for the Unity '94 Cultural Festival.

"It's a positive image strategy," said Julianne Pidduck an M.A. student at Concordia who participated athletically at the 1990 games in Vancouver. "Basically a p.r. measure to outreach to the public that gays and lesbians are good clean-living folks."

However, of the 500 or so athletes now with the Montreal team, only seven are women. Equipe Montréal is planning a huge effort to increase that amount as it adds different activities over the next two years. Team Toronto currently has balanced gender representation among its athletes, and that's something of a standard goal Equipe Montréal would like to reach says president Louis Larochelle.

"We're going to make a big effort to make women a strong part of the team," he said. "Right now, the women's activities are not as organized and not as out in the open. We're planning to have mixed leagues, women's leagues and men's leagues by spring."

The team has rapidly taken root since the first games in 1982. Then there were only two athletes sent from Montreal. The delegation mushroomed to 55 at the 1990 games and membership has picked up considerably since the team was incorporated in May '91.

The first games were the brainchild of Dr. Tom Waddell, the founder of San Francisco Arts & Athletics, the group created to produce the fledgling Gay Games I & II.

"I think it's mainly about understanding this other world we live in," said Larochelle, a gold medalist in powerlifting at Vancouver. "To compete you don't necessarily have to be gay. We have bi-sexuals and straight people on our team too, but the main goal is participation."

The budget to send 500 athletes would likely cost Equipe Montréal in proximity of $150,000 dollars. That would cover official team uniforms for all sports, transportation, room and board and the entry fee for the games. Membership costs only raise four dollars per person, but the team is also counting on major corporate sponsors and fund-raising events such as the North American Gay Volleyball Association championships to be held here at the end of May.

Unity '94

- The Federation of Gay Games were forced to remove the word Olympic from the old monicker 'Gay Olympic Games' after a U.S. Supreme Court suit by the U.S. Olympic Committee.
- Most events will be sanctioned by sports' world governing bodies. If a world record is set, it will be noted and count officially.
- Montreal is vying for a permanent seat on the Federation of Gay Games board of directors to hopefully push for Montreal as the host of the 2002 games. Toronto and Vancouver currently hold seats on the board. Two cities are presently bidding for the 1998 games: Sydney, Australia and London, England.
- Vancouver B.C. was the host of Gay Games III in 1990, an event that attracted 7,500 athletes, 1,200 cultural participants and in excess of 20,000 spectators.
- New York city officials estimate that the games will generate $126 million dollars of business for that city's ailing economy.
- Venues now in consideration for '94 include Madison Square Garden, Shea Stadium and Yankee Stadium. Aquatic events will be held at Columbia, Fordham, Hofstra, Rutgers and New York universities.
- The cost of the games will be in the neighbourhood of $4.5 million dollars.
- New York cable coverage of the 1994 games is being discussed.
- For further info, write to: Equipe Montréal, P.O. Box 726, Succ. Tour de la Bourse, Mtl., H4Z 1J9

Answers to Trivia on Page 18

1. Mike Tyson, who won the W.B.A. title when he was 19 years old.
2. Bryan Trottier.
3. Bobby Orr, 1974-75.
4. Robert DeNiro in Raging Bull, where he played former middleweight champ Jake LaMotta.
5. Tim Smith, Washington Redskins in the 1988 Super Bowl.
6. Vancouver. They lost to the Islanders in the 1982 finals.
7. Pittsburgh. Simpson was traded to Edmonton in the Paul Coffey trade.
8. Steve Leach.
9. Bernie Federko.
10. Rod Brind'Amour.

C.U.S.A. GENERAL ELECTIONS NOTICE

Nominations open for Co-Presidents and Board of Directors (# of seat in parentheses):
Arts &Sciences (14), Commercce & Administration (8), Fine Arts (3), Engineering & Computer Science (3).

Nomination forms can be picked up at the CUSA offices (H-637 & basement of Campus Centre) and must be returned by **12 noon, Friday, January 31st.** All undergraduate students are eligible to vote, run or nominate another undergraduate student.

ALL-CANDIDATES MEETING: JANUARY 31st, 1pm at H-773

YOU CANNOT RUN UNLESS NOMINATED !!! (SO DON'T RUN FOR COVER, RUN FOR CUSA)

"MUCH MUSIC" Spring Break Party
Feb. 1st, 1992 Saturday Night 9pm

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DIM 10h00 - 14h00

MON TO FRI 7h00 - 11 AM
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SUN 10h00 - 2 PM

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2 OEUFS, BACON ET SAUCISSE, PATATES MAISON, RÔTIES, CAFÉ ET JUS		2 EGGS, BACON AND SAUSAGE, HOME FRIES, TOAST COFFEE AND JUICE
CRÊPES, BACON ET SAUCISSE, CAFÉ ET JUS		PANCAKES, BACON AND SAUSAGE COFFEE AND JUICE
PAIN DORÉ, BACON ET SAUCISSE CAFÉ ET JUS		FRENCH TOAST, BACON AND SAUSAGE COFFEE AND JUICE
1 OEUF, CRÊPES, BACON ET SAUCISSE CAFÉ ET JUS		1 EGG, PANCAKES, BACON AND SAUSAGE COFFEE AND JUICE
1 OEUF, PAIN DORÉ, BACON ET SAUCISSE CAFÉ ET JUS		1 EGG, FRENCH TOAST, BACON AND SAUSAGE COFFEE AND JUICE
CRÊPES AUX BLEUETS, BACON ET SAUCISSE CAFÉ ET JUS	3,95$	BLUEBERRY PANCAKES, BACON AND SAUSAGE COFFEE AND JUICE
BIFTECK, OEUFS, PATATES MAISON, RÔTIES, CAFÉ ET JUS	7,95$	STEAK, EGGS, HOME FRIES TOAST, COFFEE & JUICE
2 OEUFS ET RÔTIES	1,75$	2 EGGS & TOAST
JUS D'ORANGE FRAIS	1,25$	FRESH ORANGE JUICE
PATATES MAISON	1,00$	HOME FRIES
RÔTIES	0,75$	TOAST
BACON OU SAUCISSE	1,00$	BACON OR SAUSAGE
CAFÉ OU THÉ	0,95$	COFFEE OR TEA
LES DÉJEUNERS INCLUENT LA DEUXIÈME TASSE DE CAFÉ		*A FREE SECOND CUP OF COFFEE*

LES DESSERTS DESSERTS

TARTES AUX POMMES OU AUX PÉCANES	2,00$	APPLE OR PECAN PIES
À LA MODE	1,00$	A LA MODE
GÂTEAU AU CHOCOLAT	2,25$	CHOCOLATE CAKE
GÂTEAU AU FROMAGE	2,75$	CHEESE CAKE
CRÈME GLACÉE	1,75$	ICE CREAM

SPÉCIAUX DU JOUR / DAILY SPECIALS

4,45$ dîner fixe / dinner fixed

La plupart des spéciaux incluent choix de pommes de terre et petit pain
Most of our specials include choice of potatoes and fresh roll

LUNDI-SAMEDI 11h00 A.M. - 3h00 A.M.		MONDAY-SATURDAY 11h00 A.M. - 3h00 A.M.
LUNDI		**MONDAY**
ENTRECÔTE		RIB STEAK
POULET SUR CHARBON DE BOIS		CHARCOAL BROILED CHICKEN
FETTUCCINI ARABIATTA ET SALADE CÉSAR		FETTUCCINI ARABBIATA AND CAESAR SALAD
CRÈME DE CHAMPIGNONS EXTRA	0,75$	*EXTRA CREAM OF MUSHROOM*
MARDI		**TUESDAY**
PÂTÉ CHINOIS		SHEPPARD'S PIE
BROCHETTE DE SOUVLAKI ET RIZ		SOUVLAKI BROCHETTE AND RICE
LASAGNE ET SALADE CÉSAR		LASAGNA AND CAESAR SALAD
SOUPE AUX LENTILLES EXTRA	0,75$	*EXTRA LENTIL SOUP*
MERCREDI		**WEDNESDAY**
ROSBIF AU JUS		ROAST BEEF AU JUS
1/4 POULET BBQ (POITRINE 0,50$ EXTRA)		1/4 BBQ CHICKEN (BREAST .50¢ EXTRA)
PIZZAGHETTI		PIZZAGHETTI
CRÈME DE CÉLERI EXTRA	0,75$	*EXTRA CREAM OF CELERY*
JEUDI		**THURSDAY**
BOEUF BOURGUIGNON		BEEF BOURGUIGNON
PAIN DE VIANDE		MEAT LOAF
SPAGHETTI BOLOGNESE ET SALADE CÉSAR		SPAGHETTI BOLOGNESE & CAESAR SALAD
SOUPE MINESTRONE EXTRA	0,75$	*EXTRA FOR MINESTRONE SOUP*
VENDREDI		**FRIDAY**
CHILI CON CARNÉ		CHILI CON CARNÉ
POISSON FRAIS ET FRITES		FRESH FISH AND CHIPS
ESCALOPES DE VEAU PARMAGIANE ET SPAGHETTI		VEAL CUTLET PARMIGIANA AND SPAGHETTI
SOUPE AUX POIS EXTRA	0,75$	*EXTRA FOR PEA SOUP*
SAMEDI		**SATURDAY**
POULET FRIT EN PANIER		FRIED CHICKEN IN A BASKET
PENNINI ROSÉ ET SALADE CÉSAR		PENNINI ROSÉ AND CAESAR SALAD

En bût / On tap — MOLSON EXPORT

0,95$	1,95$	4,95$	8,50$
		32 oz	60 oz

* REPAS LÉGER PAS CHER * ESSAIE NOTRE «PANIER DE NACHO» POUR SEULEMENT 0,50$

* LIGHT MEAL DEAL * TRY OUR LIGHT «NACHO BASKET» FOR ONLY 0,50$

☎ 938-9270
CAESARS RESTAURANT PUB SHOWBAR
1608, Lincoln, coin Guy, Montréal

SOUPE		SOUP
SOUPE À L'OIGNON AU GRATIN	2,95$	FRENCH ONION SOUP
SOUPE DU JOUR	1,00$	SOUP OF THE DAY
SALADES		**SALADS**
SALADE DE POULET	4,45$	CHICKEN SALAD
SALADE CÉSAR	3,50$	CAESAR SALAD
SALADE DU CHEF	2,50$	CHEF'S SALAD
NOS FAVORIS		**OUR FAVORITES**
ENTRECÔTE	7,95$	RIB STEAK
SANDWICH VIANDE FUMÉE ET FRITES	4,45$	SMOKED MEAT SANDWICH & FRIES
SANDWICH AU ROSBIF ET FRITES	4,45$	ROAST BEEF SANDWICH & FRIES
SANDWICH CLUB AVEC FRITES ET SALADE	4,45$	CLUB SANDWICH WITH FRIES AND SALAD
SANDWICH AU POULET CHAUD ET FRITE	4,45$	HOT CHICKEN SANDWICH & FRIES
STEAK HACHÉ ET FRITES	4,45$	HAMBURGER STEAK & FRIES
10 AILES ET FRITES	3,95$	10 WINGS AND FRIES
SANDWICH HOAGIE AVEC FRITES	3,95$	HOAGIE SANDWICH & FRIES
ASSIETTE DE NACHO AU FROMAGE	3,95$	CHEESE NACHO PLATTER
OMELETTE WESTERN ET FRITES	3,95$	WESTERN OMELETTE AND FRIES
PIZZA TOUTE GARNIE	3,25$	PIZZA - ALL DRESSED
PIZZA VÉGÉTARIENNE	3,25$	VEGETARIAN PIZZA
SPAGHETTI ET SAUCE À LA VIANDE	2,95$	SPAGHETTI AND MEAT SAUCE
HAMBURGEOIS ET FRITES	2,50$	HAMBURGER AND FRIES
DEUX CHIENS CHAUD ET FRITES	2,50$	TWO HOT DOGS AND FRIES
SANDWICH AU FROMAGE GRILLÉ ET FRITES	2,50$	GRILLED CHEESE SANDWICH WITH FRIES
SANDWICH BACON, LAITUE, TOMATES AVEC FRITES	2,50$	BACON, LETTUCE AND TOMATO SANDWICH WITH FRIES
LES-À-CÔTÉS		**SIDES AND EXTRAS**
PANIER DE FRITES ÉPICÉES	2,50$	BASKET OF SPICEY FRIES
POUTINE	2,50$	POUTINE
RONDELLES D'OIGNONS	1,75$	ONION RINGS
1/2 RONDELLES ET 1/2 FRITES	1,75$	1/2 RINGS AND 1/2 FRIES
FRITES	1,50$	FRENCH FRIES
BACON	1,00$	BACON
SALADE DE CHOU	1,00$	COLE SLAW
SAUCE	0,50$	SAUCE
AILE DE POULET	0,50$	CHICKEN WING
FROMAGE	0,50$	CHEESE
MAYONNAISE	0,25$	MAYONNAISE

SPÉCIALITÉ DE LA MAISON
HOUSE SPECIALITY

STEAK SANDWICH PATATES FRITES SALADE CÉSAR *FROMAGE SUISSE*	4,25$ 0,50$	STEAK SANDWICH FRENCH FRIES CAESAR SALAD *SWISS CHEESE*

TOUTES LES TAXES INCLUSES • ALL TAXES ARE INCLUDED

"Caesars Pub Home of the Hoagie"
BUY ONE 32oz. OR 60oz. PITCHER GET THE "NEW" HOAGIE PLATTER
FREE
One coupon per person per occasion
exp.: Feb 10/92

APPEARING BANDS
Thursday - Saturday
☞ **THE PURITANS**
Jan. 23, 24, 25
☞ **THE RYTHM KINGS**
Jan 30, 31, Feb. 1

Come enjoy a relaxing sauna between classes !

student special 50 %

This coupon is valid until Feb. 29/92

CANADA'S FINEST ALL MALE HOTEL

SUN DECK
BOUTIQUE
TERRASSE
PRIVATE BATHS SAUNA
CONTINENTAL BREAKFAST

Aunt Bonnie's AUBERGE

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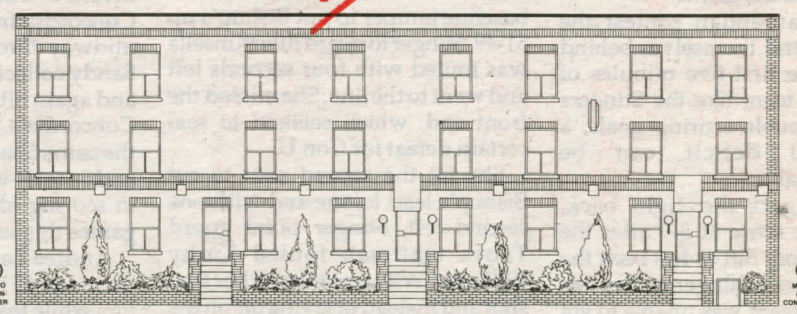
DOUCHES COMMUNAUTAIRES



S A U N A

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